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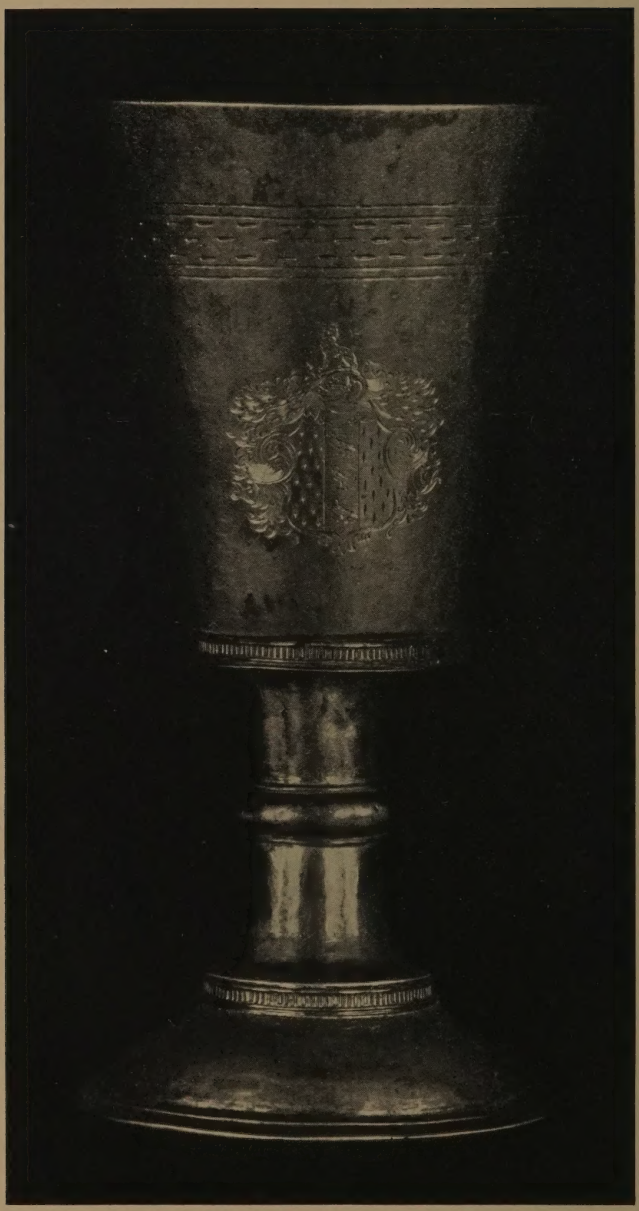

RARE ELIZABETHAN SILVER CHALICE
FROM THE LADY ARDILAUN COLLECTION

SALE NUMBER 1616
ON PUBLIC EXHIBITION FROM SUNDAY, DECEMBER ELEVENTH

1921
Dec.
NeA

OLD ENGLISH IRISH AND SCOTCH SILVER OLD SHEFFIELD PLATE AND OTHER ART OBJECTS

GATHERED FROM THE COLLECTIONS OF

LORD ASHBROOK
CASTLE DURROW
QUEEN'S COUNTY
IRELAND

EARL OF MAYO
PALMERSTOWN, STRAFFAN
COUNTY KILDARE
IRELAND

LADY ARDILAUN
ST. ANNES, CLONTARF
COUNTY DUBLIN
IRELAND

LORD FERMOY
ROCKBARTON CASTLE
COUNTY LIMERICK
IRELAND

LADY COOTE
BALLY FINN HOUSE
QUEEN'S COUNTY
IRELAND

ETC., ETC.

AND BROUGHT TO AMERICA
BY A PROMINENT IRISH CONNOISSEUR

TO BE SOLD BY HIS ORDER
THURSDAY, FRIDAY AND SATURDAY AFTERNOONS
DECEMBER FIFTEENTH, SIXTEENTH, SEVENTEENTH,
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

LA 4224

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

7. TERMS CASH. Upon failure to comply with the above conditions any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale, will be resold by either private or public sale at such time as The Anderson Galleries, Incorporated, shall determine, without further notice, and if any deficiency arises from such re-sale it shall be made good by the defaulter at this sale together with all the expenses incurred thereby. This condition shall be without prejudice to the right of The Anderson Galleries, Incorporated, to enforce the contract with the buyer, without such re-sale.

8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.

9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356 Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

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HEAVY SILVER GEORGE III URN, WITH SHEFFIELD TRAY
FROM THE EARL OF MAYO COLLECTION

FIRST SESSION

LOTS 1-219

OLD SHEFFIELD PLATE, SMALL OBJECTS, ETC.

LOTS 1-44

The following specimens of rare old Sheffield plate come mainly from the collections of the Earl of Mayo, County Kildare, Ireland, and of Lord Fermoy, Rockbarton Castle, County Limerick, Ireland.

1 OLD SHEFFIELD CANDLE EXTINGUISHER CIRCA 1800
Scrolled handles; rosace ornament.

2 OLD SHEFFIELD ROUND SALVER CIRCA 1790
Beaded edge; plain centre. Three feet. (The feet cut.)
Diameter, 10 inches

3 PAIR OF OLD SHEFFIELD CANDLESTICKS
Round moulded base and columns. Bobèche with repoussé decoration. Height, 7¼ inches

4 SMALL OLD SHEFFIELD SQUARE TRAY CIRCA 1810
Rim chased with acanthus and floral motives.
Size, 9 x 6½ inches

5 OLD SHEFFIELD TOAST RACK CIRCA 1800
Rectangular shape; chased edge. Four legs.
Length, 7¼ inches

6 OLD SHEFFIELD SMALL TRAY CIRCA 1800
Oval, with wavy border decorated with Louis XV motives. Engraved centre. Length, 10 inches

7 OLD SHEFFIELD WRITING STAND CIRCA 1850
Rectangular tray with two glass bottles and sand box. Two handles and four low feet. Length, 9¾ inches

8 OLD SHEFFIELD SALVER
Fluted rim. Diameter, 12¼ inches

9 OLD SHEFFIELD PEN TRAY CIRCA 1800
Rectangular, with twisted rope edge. Length, 8½ inches

10 OLD SHEFFIELD INKSTAND CIRCA 1800
Rectangular tray with chased rim and two blue glass containers. Length, 9¾ inches

11 OLD SHEFFIELD SMALL TRAY CIRCA 1800
Rectangular shape; gadrooned edge. Length, 8¾ inches

12 OLD SHEFFIELD INKSTAND CIRCA 1800
Boat-shaped tray. Floral decoration on rim. One blue glass container. Length, 8¾ inches

13 OLD SHEFFIELD OVAL SALVER CIRCA 1790
Fluted edge; four legs. Length, 10 inches

14 OLD SHEFFIELD PEN TRAY CIRCA 1800
Rectangular, with ribbed edge and centre engraved with Louis XV ornaments. Length, 10 inches

15 OLD SHEFFIELD MUSTARD POT CIRCA 1780
Pierced body. Cover. White glass lining. (Sold as is.)
Height, 5 inches

16 PAIR OF OLD SHEFFIELD SALTCELLARS
CIRCA 1800
Graceful Sheraton style; boat-shaped on standard.
Height, 2 inches

17 OLD SHEFFIELD TAPER HOLDER CIRCA 1780
Square base. Oval ring with appliance for holding the taper.
Height, 5 inches

18 PAIR OF OLD SHEFFIELD SWEETMEAT DISHES
CIRCA 1800
Round base with Waterford glass bowls.
Diameter, 3½ inches

19 OVAL SHAPE OLD SHEFFIELD PEN TRAY CIRCA 1780
Boat-shaped, with sides perforated with flutings. Inside pierced. Length, 10 inches

20 PAIR OF OLD SHEFFIELD SWEETMEAT DISHES
CIRCA 1800
Rectangular, with glass trays (one tray broken).
Length, 3¾ inches

21 OLD SHEFFIELD PEN TRAY CIRCA 1780
Boat-shaped with gadrooned edge and acanthus motives at the ends. Length, 10½ inches

22 OLD SHEFFIELD CHALICE CIRCA 1800
Very rare piece. The plain goblet supported by high turned column with round foot. Height, 9 inches

23 OLD SHEFFIELD PEN TRAY AND EXTINGUISHER
CIRCA 1800
The pen tray with rococo acanthus motives on rim and floral engraving in centre. Length, 7 and 10 inches

24 OLD SHEFFIELD TEA CADDY CIRCA 1800
Square shape, with all-over decoration of fluting. Round top.
Height, 5 inches

25 PAIR OF OLD SHEFFIELD SWEETMEAT DISHES
CIRCA 1800
Fluted and gadrooned edge. Diameter, 6½ inches

26 PAIR OF OLD SHEFFIELD WINE COASTERS
CIRCA 1800
Sides formed by curved wires. Wooden bottom.
Diameter, 5¾ inches

27 OLD SHEFFIELD CREAM JUG CIRCA 1820
Fine classic Georgian shape. Gadrooned body; square base. Inside gilt. Height, 6 inches

28 OLD SHEFFIELD MILK JUG CIRCA 1820
Helmet-shaped; fine classic outline. Height, 6¼ inches

29 OLD SHEFFIELD DISH COVER ABOUT 1800
Domed and fluted. Height, 9 inches

30 OLD SHEFFIELD SMALL SALVER CIRCA 1780
Relief border; rococo scroll decoration. Claw and ball feet.
Diameter, 7 inches

31 PAIR OF OLD SHEFFIELD COASTERS
Sides with perforated friezes; wooden bottom.
Diameter, 5 inches

32 OLD SHEFFIELD SMALL SALVER CIRCA 1800
Relief border; three feet. Engraved centre.
Diameter, 9 inches

33 OLD SHEFFIELD CHAMBER CANDLESTICK
CIRCA 1800
Floral relief edge; fluted dish. (Extinguisher missing.)
Height, 4¼ inches

34 OLD SHEFFIELD CHAMBER CANDLESTICK
CIRCA 1800
With attached extinguisher; gadrooned edge. Crest.
Height, 4 inches

35 OLD SHEFFIELD SMALL ROUND SALVER CIRCA 1790
Scalloped edge with rococo motives; engraved centre. Crest.
Diameter, 9 inches

36 OLD SHEFFIELD DISH WARMER CIRCA 1800
Rectangular gadrooned body; acanthus leaf handles. Crest.
Length, 10½ inches

37 OLD SHEFFIELD ROUND SALVER CIRCA 1800
Centre engraved with flower; repoussé edge. Three feet.
Diameter, 10 inches

38 OLD SHEFFIELD BREAKFAST DISH WITH COVER
CIRCA 1780
Oval shape; wooden handle. Length, 9½ inches

39 OLD SHEFFIELD ROUND SALVER CIRCA 1800
Richly chased floral border; well-engraved centre.
Diameter, 12 inches

40 OLD SHEFFIELD TANKARD CIRCA 1790
Large scrolled handle. Centre of body with narrow fluted band. Height, 6½ inches

41 OLD SHEFFIELD ROUND SALVER CIRCA 1790
Richly chased rococo border; engraved centre.
Diameter, 11½ inches

42 OLD SHEFFIELD WATER JUG CIRCA 1800
Plain body; large curved handle. Height, 6¼ inches

43 OLD SHEFFIELD MILK JUG CIRCA 1800
Melon-shaped body with engraved floral ornament. Rim with rich floral repoussé decoration.

44 OLD SHEFFIELD EGG STAND CIRCA 1800
Chased stand with central handle. Six egg cups.
Height, 7 inches

MISCELLANEOUS OBJECTS OF ART, SOME IN SILVER

LOTS 45-59

45 MINIATURE SPANISH RELIGIOUS BOOK AND GOLD-PLATED ENAMEL MEXICAN BROOCH
The brooch in the form of a Mexican dollar.

46 OLD SHEFFIELD CANDLE SNUFFER AND PAIR OF OLD STEEL BUCKLES

47 IVORY PURSE, SMALL GERMAN IVORY BOX AND OLD IRISH LACE FAN
The purse with inset of a miniature; the fan with tortoise-shell frame and hand-painted.

48 ENAMEL PAINTING FRENCH, ABOUT 1860
Representing Napoleon I at the Battle of Solferino. Rectangular. (Sold as is.) Size, 4⅞ x 4 inches

49 PAIR OF SCENT BOTTLES AND A BEADED PURSE
ENGLISH, CIRCA 1800

50 PAIR OF GEORGIAN SILVER BUCKLES
ENGLISH, CIRCA 1800

51 TWO SMALL BATTERSEA ENAMEL BOXES
The one with inscription, "Long Live the Queen." The other, "Constant to Thee I'll Ever Be."

52 OLD FRENCH SILVER HAND MIRROR CIRCA 1850
Handle and elaborate rococo frame with amorini.
Length, 9 inches

53 GRAY AGATE AND ORMOLU SNUFF BOX
FRENCH, CIRCA 1800
Length, 3½ inches

54 TWO SILVER VINAIGRETTES OR SCENT BOXES
ENGLISH, CIRCA 1800

55 GILT BRACELET INDIAN, CIRCA 1800
With oval miniature painting on ivory, representing an Indian mosque. The bracelet of silver-gilt engraved scales.

56 GILT BRACELET INDIAN, CIRCA 1800
Same as the preceding, with representation of the mosque at Agra; three domes and minaret.

57 IVORY CRUCIFIX FRENCH, 18TH CENTURY
Mounted on black velvet. Length, 7 inches

58 TWO SNUFF BOXES
The one English porcelain man's head in silver mount; the other Battersea enamel black and white (sold as is).

59 PAIR OF GARNET BUCKLES AND TWO GARNET BROOCHES
The brooches mounted on gold, the buckles on silver.

OLD SHEFFIELD PLATE CANDLESTICKS, COASTERS, TEA AND COFFEE POTS, ETC.

LOTS 60-87

60 PAIR OF OLD SHEFFIELD COASTERS CIRCA 1800
Pierced with connected medallion motives. Wooden bottoms.
Diameter, 5 inches

61 OLD SHEFFIELD ROUND PORRINGER WITH COVER
CIRCA 1780
Gadrooned rims; handles wtih repoussé grape decoration.
Diameter, 4¾ inches

62 OLD SHEFFIELD SAUCE TUREEN WITH COVER
CIRCA 1785
Very fine Georgian urn-shape; engraved border. Crest.
Height, 6½ inches

63 OLD SHEFFIELD TOAST RACK AND EGG STAND
The toast rack of scrolled wire. In each of the four corners an egg cup with beaded rim.

64 PAIR OF OLD SHEFFIELD SALTCELLARS CIRCA 1800
Oval pierced body; blue glass containers. Length, 3 inches

65 OLD SHEFFIELD SUGAR BASKET CIRCA 1780
Simple classic outline. Helmet-shaped; swinging handle.
Height, 4¾ inches

66 PAIR OF OLD SHEFFIELD BREAKFAST DISHES AND COVERS CIRCA 1800
Round, engraving of fern leaves and relief decoration on rim.
Diameter, 9 inches

67 OLD SHEFFIELD HELMET-SHAPED SUGAR BOWL CIRCA 1790
Pierced and engraved with festoon and medallion patterns. Oval body on high oval foot. Gadrooned edge.
Height, 5 inches

68 OLD SHEFFIELD SUGAR BASIN AND MILK JUG CIRCA 1800
The creamer with melon-shaped body decorated with floral ornament. The sugar basin with engraved acanthus decoration, and four lion claw feet. Elaborately scrolled handles and rims with elaborate floral repoussé decoration. Insides gilt.

69 OLD SHEFFIELD SUGAR BASIN AND MILK JUG CIRCA 1800
Rounded octagonal shape. Panels with engraved acanthus ornament. Crest.

70 OLD SHEFFIELD OCTAGONAL HELMET-SHAPED SUGAR BOWL CIRCA 1790
Engraved with delicate floral motives. Monogram.
Height, 5¼ inches

71 OLD SHEFFIELD SUGAR BOWL AND CREAM JUG CIRCA 1800
Both with round, gracefully shaped bodies. Scrolled handles. Inside fire gilt. Centre of body with banded decoration.

72 OLD SHEFFIELD QUEEN ANNE TEA POT CIRCA 1790
Made by Dan Healy. Rectangular base and cover, the latter with gadrooning. Wooden handle. Plain body with engraved medallion. Height, 9½ inches

73 PAIR OF FINE OLD SHEFFIELD TELESCOPIC CANDLESTICKS CIRCA 1800
Plain round column and base with gadrooned rims and banding. Height, 9 inches

74 PAIR OF OLD SHEFFIELD CANDLESTICKS
CIRCA 1800
Round column and base embossed with roses and acanthus.
Height, 10 inches

75 PAIR OF OLD SHEFFIELD CANDLESTICKS
CIRCA 1780
Plain round base and column. (Bobèche on one missing.)
Height, 10 inches

76 PAIR OF OLD SHEFFIELD CANDLESTICKS
CIRCA 1800
Circular base fluted and with acanthus ornament. Round, tapering column. Height, 9½ inches

77 PAIR OF OLD SHEFFIELD TELESCOPIC CANDLESTICKS CIRCA 1800
Round base and column decorated with gadrooning.
Height, 8 inches

78 PAIR OF OLD SHEFFIELD CANDLESTICKS
CIRCA 1800
Moulded column and base with narrow bandings of repoussé decoration. Height, 8 inches

79 PAIR OF OLD SHEFFIELD CANDLESTICKS
CIRCA 1785
Rectangular fluted base and square columns, fluted at top and bottom. Height, 9½ inches

80 PAIR OF OLD SHEFFIELD CANDLESTICKS
Plain round base and tapering columns; gadrooned edges.
Height, 12 inches

81 PAIR OF OLD SHEFFIELD CANDLESTICKS

CIRCA 1810

Fluted and embossed with grapes and leaves. Round base and tapering column. Height, 13 inches

82 OLD SHEFFIELD TEA POT

Engraved with rococo flowers and acanthus motives. Four embossed feet. Scrolled and acanthus-decorated handle.

Height, 9¾ inches

83 PAIR OF OLD SHEFFIELD CANDLESTICKS

CIRCA 1785

Rectangular, moulded base and square tapering columns. Gadrooned rims. Height, 12 inches

84 OLD SHEFFIELD COFFEE POT

Urn-shape with acanthus-decorated spout and meander frieze around body. Wooden handle. Height, 12½ inches

85 OLD SHEFFIELD KNIFE TRAY WITH SILVER EDGE

CIRCA 1780

Boat-shaped with high sides, the silver rim with gadrooning.

Length, 16¼ inches; height, 3½ inches

86 PAIR OF RARE OLD SHEFFIELD CANDLESTICKS

Adam design. Round base with gadrooning. Round tapering column. Height, 10 inches

87 PAIR OF OLD SHEFFIELD CANDLESTICKS CIRCA 1780

Oval fluted base and tapering fluted columns.

Height, 8 inches

OLD STAFFORDSHIRE COTTAGE ORNAMENTS, OLD ENGLISH PORCELAIN, ETC.

LOTS 88-106

88 OLD STAFFORDSHIRE POTTERY JUG

ENGLAND, CIRCA 1780

Representing an old man on an armchair, holding a lantern.

Height, 9 inches

89 TWO SMALL BLUE-AND-WHITE DELFT POTTERY PLATES HOLLAND, 18TH CENTURY

Diameter, 8 and 7½ inches

90 STAFFORDSHIRE POTTERY BUST OF NAPOLEON I
(Sold as is.) Height, 10 inches

91 STAFFORDSHIRE JUG WITH COVER
ENGLISH, CIRCA 1820
Bust of the Duke of Wellington, his hat (damaged) forming the cover. Height, 8½ inches

92 STAFFORDSHIRE POTTERY BUST OF JOHN WESLEY
ENGLISH, CIRCA 1820
The well-known figure by Enoch Wood. Height, 12 inches

93 STAFFORDSHIRE POTTERY COTTAGE ORNAMENT
ENGLISH, LATE 18TH CENTURY
A lion hunter proudly contemplating his victim. (Repaired.)
Height, 10½ inches

94 STAFFORDSHIRE POTTERY COTTAGE ORNAMENT
ENGLISH, LATE 18TH CENTURY
A phœnix on a rock. Staffordshire interpretation of the Chinese East India type. Height, 13 inches

95 OLD WORCESTER PORCELAIN TEA SET
ENGLISH, ABOUT 1830
Consisting of butter dish with cover; oval tray; tea pot and cream jug (both nicked); three cups (two damaged); four saucers and five plates. Blue and gold, with floral decoration.

96 OLD COALPORT PORCELAIN BREAKFAST SERVICE
Holly border. Consisting of tea pot, cream jug and sugar bowl, all with cover, and two cups and saucers. Large tray.

97 PAIR OF DEEP BLUE AND GOLD PORCELAIN CUPS AND SAUCERS MEISSEN, CIRCA 1840

98 FOUR PIECES OF BLUE-AND-WHITE PORCELAIN
Two Chinese Lowestoft plates; two old blue Worcester sauce boats with crescent marks.

99 THREE PORCELAIN FIGURINES
One geisha Japanese (repaired); two Chinese, representing Lohans. (Sold as is.) Height, 9 and 11 inches

100 PAIR OF BLANC DE CHINE FIGURES OF KUAN YIN
CHINA, LATE 18TH CENTURY
East India Company ware. Height, 10 inches

101 DELFT POTTERY GROUP
Bacchus sitting on a barrel, surrounded by four lions. Five color decoration. Height, 9 inches

102 OLD STAFFORDSHIRE POTTERY GROUP
ENGLISH, CIRCA 1810
Two boys, disputing over a bird's nest. Very good modelling and polychromy. Height, 8¼ inches

103 THREE DELFT POTTERY VASES
HOLLAND, 18TH CENTURY
Blue and white, the centre one inverted pear-shaped; the two others baluster-shaped. (One repaired; one cover added.)
Height, 11 and 10 inches

104 PAIR OF OLD STAFFORDSHIRE POTTERY FIGURES
ENGLISH, CIRCA 1810
Representing Elijah and the Widow. (One repaired.)
Height, 10¼ inches

105 STAFFORDSHIRE POTTERY BUST OF SHAKSPEARE
ENGLISH, CIRCA 1830
Height, 9¼ inches

106 PAIR OF OLD STAFFORDSHIRE POTTERY COTTAGE ORNAMENTS ENGLISH, CIRCA 1780
Representing the widow and Elijah. (Repaired.)
Height, 9½ inches

OLD SHEFFIELD PLATE COFFEE POTS, JUGS, CAKE AND BREAD BASKETS, ETC.

LOTS 107-133

107 OLD SHEFFIELD COFFEE POT CIRCA 1780
Lower body fluted; eagle head spout. High round base. Cover with acanthus rim and knob. Engraved crest.
Height, 11½ inches

108 SET OF FOUR OLD SHEFFIELD COASTERS CIRCA 1780
Perforated sides; wooden bottoms. Diameter, 5¼ inches

109 OLD SHEFFIELD COFFEE POT CIRCA 1790
Chased with flowers and acanthus motives on body, cover and spout. Wooden handle. Height, 9½ inches

110 OLD SHEFFIELD TEA POT CIRCA 1785
Beautifully engraved with tulip and acanthus motives. Four acanthus-decorated feet. Cover with plastic floral knob. Rare piece.

111 PAIR OF OLD SHEFFIELD SUGAR CASTERS
CIRCA 1780
Very rare. Octagonal bodies with perforated and domed tops. Height, 8½ inches

112 OLD SHEFFIELD EGG STAND CIRCA 1790
Round-shaped and pierced stand. Six gilt-lined cups with pierced rims. Six spoons. High ring handle. (Two spoon supports missing.) Height, 10½ inches

113 OLD SHEFFIELD CAKE BASKET CIRCA 1785
Beautiful specimen. Square shape, the body fluted, the rim richly chased with shell and acanthus motives. Square gadrooned base. Swinging handle.
Height, 4 inches; length, 12½ inches

114 OLD SHEFFIELD PLATE WATER JUG AND COVER
CIRCA 1780
Gadrooned cover. Engraved body with dedication. Carved ebony handle. Height, 9½ inches

115 PAIR OF OLD SHEFFIELD ENTREE DISHES WITH COVERS CIRCA 1800
Rectangular, with gadrooning and acanthus leaf motives. Crest. Length, 10 inches

116 PAIR OF OLD SHEFFIELD ENTREE DISHES WITH COVERS CIRCA 1800
Same as the preceding. Crest. Length, 10 inches

117 OLD SHEFFIELD BREAKFAST DISH WITH COVER
CIRCA 1790
Rectangular; gadrooned edge. Grapevine handle. Hot water compartment. Crest. Length, 9½ inches

118 OLD SHEFFIELD BREAD BASKET CIRCA 1810
Rectangular shape, the rim richly chased with flower, acanthus and shell motives. Two handles; rectangular base. Crest.
Length, 13 inches

119 OLD SHEFFIELD INKSTAND CIRCA 1785
Rectangular with taper holder in the centre; inkstand and sand pot on either side. Very rare piece. Crest.

120 PAIR OF OLD SHEFFIELD COASTERS CIRCA 1800
Hammered and perforated decoration; gadrooned edge. Wooden bottom. Crest. Diameter, 5 inches

121 SET OF FOUR OLD SHEFFIELD SALTCELLARS
CIRCA 1800
Oval bodies with pierced fluting; four feet. Blue glass containers. Length, 3 inches

122 PAIR OF OLD SHEFFIELD COASTERS CIRCA 1800
Fluted and gadrooned body; fluted rim with acanthus decoration. Diameter, 8¼ inches

123 PAIR OF OLD SHEFFIELD COASTERS CIRCA 1800
Slightly scalloped rims with acanthus repoussé decoration. Fine condition. Diameter, 6¾ inches

124 OLD SHEFFIELD CENTRE PIECE CIRCA 1800
Richly chased with acanthus, shell and floral motives. Square base with four feet supporting an elaborate round column surmounted at the top by an openwork holder for a bowl.
Height, 14 inches

125 OLD SHEFFIELD SMALL WINE COOLER CIRCA 1790
Classic urn-shape; acanthus handles. Repoussé decoration on rim. Height, 5¼ inches

126 OLD SHEFFIELD FRUIT STAND CIRCA 1780
Boat-shaped with octagonal rim. Inside gilt. Rare piece.
Length, 11¼ inches

127 OLD SHEFFIELD FRUIT STAND CIRCA 1780
Boat-shaped, with two classic handles. Body fluted; octagonal rim. Inside gilt. Height, 7¾ inches

128 OLD SHEFFIELD KNIFE BOX CIRCA 1780
Rectangular basket-shape; beaded edge. Length, 15 inches

129 PAIR OF OLD SHEFFIELD SWEETMEAT DISHES
CIRCA 1800
Round with heavy floral chasing. Inside gilt.
Diameter, 5½ inches

130 OLD SHEFFIELD THREE-LIGHT CANDELABRUM
CIRCA 1800
Richly chased Louis XV base, round. Ornate shaft; twisted arms with large bobèches. Height, 19 inches

131 SET OF FOUR OLD SHEFFIELD SALTCELLARS
CIRCA 1780
Boat-shaped on four feet. Original blue glass lining.
Length, 3½ inches

132 OLD SHEFFIELD TEA POT CIRCA 1800
Urn-shaped with cover. Engraved edge; wooden handle.
Height, 11 inches

133 SET OF THREE OLD SHEFFIELD CONDIMENT CONTAINERS
Urn-shaped, built up of wire. One mustard pot with cover and handle; salt and pepper shaker. Blue glass containers.
Height, 4½ and 5 inches

ANTIQUE SILVER AND SILVER-MOUNTED OBJECTS OF ART, ETC.

LOTS 134-149

134 COCOANUT SUGAR BOWL LONDON, CIRCA 1710
Queen Anne period. Silver rim and three graceful claw feet.
Height, 4 inches

135 SILVER-MOUNTED COCOANUT SUGAR BOWL
ENGLISH, CIRCA 1710
Queen Anne period; goblet-shaped on standard. (Slightly cracked.) Height, 7½ inches

136 HOLY RELIC MOUNTED IN SILVER

SPANISH, 17TH CENTURY

Fragment of the bones of St. Blasius, Bishop and Martyr. Set in old gold brocade; mounted in an oval silver ostensorium.

Height, 5¼ inches

137 GREEK ORTHODOX SILVER CROSS 17TH CENTURY

Probably from Mt. Athos. Silver encasing. Very fine box-wood carving. Height, 7½ inches

138 OLD IRISH 17TH CENTURY ROSARY BEADS

Ivory and silver. Silver crucifix. Very rare specimen.

139 OLD DUTCH SILVER DOUBLE MINIATURE FRAME

CIRCA 1820

Cupid upholding the two oval frames. (*From the Lady Ardilaun Coll.*) Height, 4½ inches. Weight about 5 ounces

140 PAIR OF OLD DUTCH SILVER FLOWER VASES

Classic shape, decorated in repoussé with festoons and laurel leaf motives. Handles in the form of butterflies.

Height, 7½ inches. Weight about 14 ounces

141 SET OF SILVER MINIATURE FIRE IRONS

FRENCH, CIRCA 1800

Five silver implements on stand with repoussé decoration. (*From the Lady Ardilaun Coll.*)

Height, 6¼ inches. Weight about 3 ounces

142 SILVER-MOUNTED COCOANUT CUP AND COVER

CIRCA 1800

The body in the form of a cocoanut, richly carved with geometrical rosaces. High silver base with acanthus decoration. Shoulder with engraved silver floral frieze. Interesting piece. Crest. (*From the Lord Ashbrooke Coll.*) Height, 14 inches

143 OLD DUTCH SILVER TRINKET BOX IN THE FORM OF A SEDAN CHAIR CIRCA 1820

Louis XV figural and acanthus repoussé decoration. Crown finial on cover. (*From the Lady Ardilaun Coll.*)

Height, 4¾ inches. Weight about 6 ounces

144 OLD DUTCH SILVER ORNAMENT IN THE FORM OF A MINIATURE WRITING DESK CIRCA 1820
Perforated fall top; all-over repoussé decoration. Date marks. (*From the Lady Ardilaun Coll.*)
Height, 3¾ inches. Weight about 6 ounces

145 OLD DUTCH SILVER VASE HOLLAND, CIRCA 1820
Ornamented in repoussé with Louis XV flowers, acanthus motives and amorini. (*From the Lady Ardilaun Coll.*)
Height, 7 inches. Weight about 6 ounces

146 OLD FRENCH SILVER-GILT JEWEL BOX CIRCA 1820
Embossed with laurel wreaths, flower scrolls and jardinières. Centre of cover with crest and initial. French hall marks. (*From the Lady Ardilaun Coll.*)
Diameter, 3¾ inches. Weight about 7 ounces

147 THREE PIECES OF OLD IRISH SILVER DUBLIN
Cheese scoop (Dublin 1750); sugar tongs (Dublin 1780); marrow scoop (Dublin, about 1820). Weight about 6 ounces

148 OLD GERMAN SILVER RELIEF PLAQUE CIRCA 1700
Rectangular, representing the skinning of Marsyas. (*From the Lady Ardilaun Coll.*)
Size, 5 x 7 inches. Weight about 6 ounces

149 OLD IRISH ROSARY WITH SILVER CRUCIFIX
From Galway, Ireland. Very rare piece.

SHEFFIELD PLATE

LOTS 150-176

150 PAIR OF OLD SHEFFIELD SAUCE TUREENS AND COVERS CIRCA 1785
Oval; gadrooned rim. Heavily chased handles and bracket feet. Length, 7 inches

151 LARGE OLD SHEFFIELD TWO-HANDLED TRAY CIRCA 1800
Grapevine border; centre with engraved floral decoration. Dedication in centre. Repoussé handles.
Size, 26½ x 20 inches

152 OLD SHEFFIELD INKSTAND CIRCA 1790
Border with bold relief and perforated decoration. Oval tray on four feet, with two glass containers and taper candlestick with snuffer. Length, 12½ inches

153 SET OF FOUR OLD SHEFFIELD COASTERS
CIRCA 1800
The rims slightly scalloped and with acanthus decoration. Wooden bottoms. Very fine pieces. Crest.
Diameter, 6¼ inches

154 SET OF FOUR OLD SHEFFIELD SALTCELLARS
CIRCA 1810
Square shape on high foot. Rims with flower and leaf repoussé decoration. Length, 3¾ inches

155 OLD SHEFFIELD OVAL MEAT DISH CIRCA 1800
Spout at side, the centre with drainer. Gadrooned edge. Wooden handles and feet. (Sold as is.)

156 SET OF FOUR OLD SHEFFIELD SWEETMEAT DISHES CIRCA 1800
In the form of fluted shells, standing on three low feet.
Length, 6 inches

157 OLD SHEFFIELD SAUCE TUREEN AND COVER
CIRCA 1790
Very fine specimen. Elaborately chased rim, top and handles. Claw feet. Height, 6 inches

158 OLD SHEFFIELD OVAL TRAY CIRCA 1780
Laurel wreath in the centre. Length, 16 inches

159 PAIR OF OLD SHEFFIELD ENTREE DISHES AND COVERS CIRCA 1800
The handles chased with dolphin motif. The borders decorated with grapevine pattern. Length, 13 inches

160 PAIR OF OLD SHEFFIELD ENTREE DISHES AND COVERS CIRCA 1785
Rectangular; gadrooned edge. Length, 11 inches

161 SET OF FOUR OLD SHEFFIELD PLATE WARMERS CIRCA 1780

Plain round bodies on ball feet. Two handles.
Diameter, 9¾ inches

162 PAIR OF OLD SHEFFIELD SOUP TUREENS AND COVERS CIRCA 1820

Round tureens on round base. Scrolled handles.
Diameter, 7½ inches

163 OLD SHEFFIELD TWO-LIGHT CANDELABRUM CIRCA 1780

Fine Adam design. Oval fluted base, supporting fluted, tapering column. Double twisted branches with urn-shaped candleholders. Rare piece. Height, 18¼ inches

164 PAIR OF OLD SHEFFIELD TWO-HANDLED LOVING CUPS CIRCA 1780

Plain bodies with scrolled handles. (Handle dented.)
Height, 6 inches

165 OLD SHEFFIELD RECTANGULAR TRAY CIRCA 1780

Gadrooned rim. Four ball feet. Size, 9¼ x 11½ inches

166 VERY RARE OLD SHEFFIELD TEA CADDY CIRCA 1800

Rectangular shape with engraved floral decoration. Four lion claw feet; floral knob on flat cover. Height, 5 inches

167 PAIR OF OLD SHEFFIELD SWEETMEAT DISHES CIRCA 1815

Oval with pointed ends. Fluted and pierced. Four feet. Irish coins inserted. Length, 8 inches

168 OLD SHEFFIELD CARD TRAY LONDON, 1802

Oval shape with engraved wreath and ribbon decoration. Four feet. Date marks 1802. (*From the Lady Ardilaun Coll.*)
Length, 5¾ inches. Weight about 3 ounces 9 dwts.

169 OLD SHEFFIELD JEWEL CASKET CIRCA 1790

Square, with domed cover. Graceful Adam design. Ball and claw feet. Size, 8½ x 5½ inches

170 PAIR OF OLD SHEFFIELD FRUIT STANDS CIRCA 1780
Half-moon shaped, with pierced sides. Crest. One with three ball feet. (*From the Lord Ashbrooke Coll.*)
Length, 17½ inches

171 OLD SHEFFIELD VENISON DISH WITH COVER CIRCA 1800
Oval shape with rococo acanthus and shell motives. Four acanthus-decorated feet. High domed cover with ring finial. Removable dish inside. Crest. (*From the Lord Ashbrooke Coll.*) Length, 26¼ inches

172 OLD SHEFFIELD TEA CADDY CIRCA 1780
Shaped oval body with engraved decoration of floral festoons in Adam style. Height, 6 inches

173 LARGE OLD SHEFFIELD MEAT DISH WITH COVER CIRCA 1800
Oval shape with rococo acanthus decoration and plastic apple finial on cover. Engraved crest. The dish with hot water compartment. Length, 23 inches

174 PAIR OF OLD SHEFFIELD SAUCE TUREENS AND COVERS CIRCA 1810
Four claw feet. Gadrooned rim. Ring handle.
Length, 6¼ inches

175 OLD SHEFFIELD BREAD BASKET CIRCA 1800
Boat-shaped fluted body, with gadrooned rim ornamented with floral motives. Oval gadrooned foot. Swinging handle.
Length, 14 inches; height, 4½ inches

176 RARE OLD SHEFFIELD CAKE BASKET CIRCA 1780
The boat-shaped body with pierced oval medallions and engraved floral festoons. High oval base. Plain handle.
Length, 15 inches; height, 5½ inches

OLD ENGLISH, IRISH AND SCOTCH TABLE SILVER

LOTS 177-205

177 SIX OLD IRISH AND SCOTCH SILVER TODDY LADLES ABOUT 1800
Approximately the same size. With date marks and crests. (*From the Lady Ardilaun Coll.*) Weight about 7 ounces

178 SIX OLD IRISH SILVER SALT SPOONS
DUBLIN, CIRCA 1820
So-called "King's pattern." Date marks. (*From the Lady Ardilaun Coll.*) Weight about 5 ounces

179 SET OF NINE OLD IRISH SILVER EGG SPOONS
DUBLIN, CIRCA 1820
(*From the Lady Ardilaun Coll.*) Crest. Weight about 5 ounces

180 GEORGE II SILVER MARROW SCOOP LONDON, 1740
Date marks. Weight about 2 ounces

181 OLD ENGLISH SILVER FISH SLICER LONDON, 1798
Perforated and engraved decoration. Monogram. Date mark. Weight about 4 ounces

182 OLD ENGLISH SILVER PIERCED AND ENGRAVED TROWEL LONDON, 1766
Acanthus leaf design. Crest. Wooden handle. Date marks. Weight (with handle) about 6 ounces

183 OLD ENGLISH SILVER MUFFINEER
LONDON, CIRCA 1770
Tall body with perforated cover. Date marks. (*From the Lady Ardilaun Coll.*)
Height, 5¼ inches. Weight about 3 ounces

184 OLD GEORGIAN SILVER MUFFINEER LONDON, 1783
Gadrooned edge. Domed, perforated top. Date marks 1783. (*From the Lady Ardilaun Coll.*)
Height, 6 inches. Weight about 3 ounces

185 OLD ENGLISH SILVER MUFFINEER LONDON, 1771
Richly chased with flower and acanthus motives. Domed, pierced cover. Crest. Date marks 1771. (*From the Lady Ardilaun Coll.*) Height, 6½ inches. Weight about 6 ounces

186 GEORGE III SILVER MUFFINEER LONDON, 1782
Domed and perforated top; plain body. Date marks 1782.
Height, 6 inches. Weight about 3 ounces

187 OLD GEORGE II SILVER MUSTARD POT WITH COVER LONDON, 1746
Globular, flower-decorated body on three hoof feet. Scrolled handle. Date marks 1746. Weight about 4 ounces

188 SET OF SIX OLD IRISH SILVER SPOONS DUBLIN, 1754
Engraved beaded edge. Date marks 1754. (*From the Colonel Claude Kane Coll.*) Weight about 12 ounces

189 PAIR OF OLD IRISH SILVER RAT-TAILED GRAVY SPOONS CIRCA 1820
Crest. Date marks 1820. (*From the Colonel Claude Kane Coll.*) Weight about 11 ounces

190 OLD DUTCH SILVER INKSTAND CIRCA 1810
Louis XV style. Decorated in repoussé with amorini and rococo acanthus motives. Two silver bottles. In the centre standing figure of a woman. (*From the Lady Ardilaun Coll.*) Length, 5½ inches. Weight about 7 ounces

191 OLD AMERICAN SILVER BLEEDING BOWL CIRCA 1760
Decorated in repoussé with acanthus, flower, and pendent tassel motives. Two perforated flower and leaf handles. Date marks. (*From the Lady Ardilaun Coll.*)
Height, 2½ inches; diameter, 8½ inches. Weight about 5 ounces

192 OLD DUTCH SILVER OIL AND VINEGAR CONTAINER WITH TWO BOTTLES CIRCA 1800
The frame perforated with laurel festoon, medallion and bow-knot pattern. Tall handle. Marks. (One stopper missing; part of frame damaged.) (*From the Lady Ardilaun Coll.*)
Height, 10¾ inches. Weight about 9 ounces

193 OLD ENGLISH SILVER CREAM JUG LONDON, 1754
Very rare piece. Three hoof-shaped feet. Scrolled handle. Date marks 1754. (*From the Lady Ardilaun Coll.*)
Height, 4 inches. Weight about 3 ounces

194 RARE OLD GEORGE III SILVER CREAM JUG LONDON, 1737
Interesting decoration of dogs, trees and houses. Date marks. (*From the Lady Ardilaun Coll.*)
Height, 4¼ inches. Weight about 3 ounces

195 RARE GEORGE II SILVER CREAM JUG
Helmet-shaped on round base. Beaded edge; scrolled handle. Date marks. (*From the Lady Ardilaun Coll.*)
Height, 4½ inches. Weight about 4 ounces

196 OLD GEORGIAN SILVER TEA POT STAND
LONDON, CIRCA 1800
Oval-shape on four legs. Wooden back. Date marks. (*From the Lady Ardilaun Coll.*) Length, 8 inches

197 OLD IRISH SILVER OVAL TEA POT STAND
DUBLIN, 1805
Four feet. Engraved floral decoration. Initials. (*From the Lady Ardilaun Coll.*) Date marks.
Length, 8 inches. Weight about 5 ounces

198 OLD GEORGIAN SILVER PLAIN DRINKING GOBLET
LONDON, 1812
Date marks, 1812. (*From the Lady Ardilaun Coll.*)
Height, 4½ inches. Weight about 6 ounces

199 SET OF FOUR OLD SILVER SALTCELLARS ON CLAW FEET LONDON, 1763
Fluted rim. Date marks. (*From the Lady Ardilaun Coll.*)
Diameter, 2¼ inches. Weight about 6 ounces

200 PAIR OF OLD ENGLISH SILVER SALTCELLARS
LONDON, 1784
Oval shape on claw and ball feet. Pierced and engraved festoon and medallion decoration. Blue glass containers. Date marks. (*From the Lady Ardilaun Coll.*)
Length, 3 inches. Weight of stands about 3 ounces

201 PAIR OF RARE OLD SILVER SALTCELLARS
LONDON, 1745
Oval with perforated and engraved festoon and medallion decoration. Four claw and ball feet. Blue glass containers. (Slightly chipped.) Date marks. (*From the Lady Ardilaun Coll.*) Length, 3¼ inches. Weight about 3 ounces

202 PAIR OF SILVER SALTCELLARS LONDON, CIRCA 1760
The circular bodies richly chased with floral motives. Three hoof feet. Date marks. (*From the Lady Ardilaun Coll.*)
Diameter, 2¼ inches. Weight about 3 ounces

203 PAIR OF OLD FRENCH SILVER WIRE SALTCELLARS CIRCA 1800

Round bowls on high round foot. Blue glass lining. (*From the Lady Ardilaun Coll.*)

Height, 2¼ inches. Weight about 4 ounces

204 PAIR OF OLD GEORGIAN SILVER SWEET BASKETS LONDON, 1808

Rectangular with gadrooned rim and twisted swinging handle. Four small feet. Date marks 1808. (*From the Lady Ardilaun Coll.*) Length, 3½ inches. Weight about 7 ounces

205 PAIR OF OLD ENGLISH SILVER SALTCELLARS LONDON, 1760

Oval shape, standing on high oval foot. Date marks. (*From the Lady Ardilaun Coll.*)

Length, 5 inches. Weight about 4 ounces

BRONZES AND OLD ENGLISH NEEDLEWORK

LOTS 206-219

206 OLD NEEDLEWORK FLOWER PANEL ENGLISH, CIRCA 1820

A gay cluster of blossoms, tied with a ribbon. (Sold as is.)

Size, 20 x 28 inches

207 EARLY NEEDLEWORK PICTURE ENGLISH, CIRCA 1750

Fine satin stitch and chenille embroidery of two children in a landscape. Gilt frame. Size, 13 x 11 inches

208 OLD ENGLISH NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY

The Angel of the Lord Appearing to Abraham. Polychrome wool embroidery, the trees in "French knot" stitch. Gold frame. Size, 17 x 13½ inches

209 PAIR OF OLD FRENCH GILT BRONZE FOUR-LIGHT CANDELABRA

Renaissance style, the tripod base with three female caryatides on the legs. Elaborate acanthus-decorated column. Three branches and central finial light. (Repaired.)

Height, 23 inches

210 OLD FRENCH GILT BRONZE AND MARBLE CLOCK
A bronze amorino, standing on a rectangular marble base, holds a clock in the form of a drum, hung from his shoulder, while in his hand he holds a drum stick and a cymbal.
Height, 15 inches

211 PAIR OF BRONZE GROUPS FRENCH, EARLY 19TH CENTURY
A centaur teaching a young man to shoot.
Height, 17 inches; length, 17 inches

212 OLD ENGLISH GILT BRONZE ORNAMENT
Green marble base. Flute playing amorino, upholding an oval tray with perforated silver ornamentation. (Sold as is.) (*From the Lady Ardilaun Coll.*) Height, 4¼ inches

213 PAIR OF LOUIS XVI BRONZE AND ORMOLU WALL BRACKETS FRENCH, CIRCA 1780
In the shape of amorini hermæ, holding two candle brackets.
Height, 11¼ inches

214 GREEN MARBLE FIGURE OF THE FARNESIAN HERCULES ITALIAN, CIRCA 1820
Height, 14 inches

215 BRONZE STATUETTE OF A SATYR FRENCH, CIRCA 1820
Dancing with cymbals. Height, 13 inches

216 BRONZE FIGURE OF MERCURY FRENCH, CIRCA 1820
Represented leaning on a tree trunk; square base. (Slight repair.) Height, 14½ inches

217 GEORGIAN MARQUETRY TEA BOX ENGLISH, CIRCA 1830
With rich marquetry decoration of repeated floral ornaments. Two boxes and one old Waterford glass jar inside. Charming specimen. Height, 9 inches

218 SET OF FOUR OLD FRENCH GILT BRONZE TABLE CANDLESTICKS
Louis XVI style. An amorino, holding two cornucopia candlesticks. Height, 16 inches

219 THREE-PIECE MANTEL CLOCK SET
Clock and two three-light candelabra. Japanese porcelain vases with bronze mountings, denoting the early Victorian period. (Sold as is.) Height, 22 and 32 inches

SECOND SESSION

LOTS 220-424

OLD SHEFFIELD PLATE

LOTS 220-245

The majority of these specimens of rare old Sheffield plate were formerly in the collections of the Earl of Mayo, County of Kildare, Ireland, and of Lord Fermoy, Rockbarton Castle, County Limerick, Ireland.

220 PAIR OF OLD SHEFFIELD ICE PAILS OR FLOWER STANDS CIRCA 1780
Fluted bandings. Mushroom handles. Engraved crest.
Height, 7½ inches

221 OLD SHEFFIELD WATER JUG CIRCA 1780
Plain pear-shaped body. Handle, rims and cover with repoussé grape decoration. Engraved crest. (Base bent.)
Height, 12½ inches

222 PAIR OF OLD SHEFFIELD FRUIT OR WINE STANDS ON WHEELS CIRCA 1800
Each stand with two round flower decorated trays mounted on two wheels; wooden bottoms. Handle at front. Engraved crest. Length, 17½ inches

223 OLD SHEFFIELD THREE-PIECE TEA SET CIRCA 1790
Tea pot, sugar bowl and cream jug. Rectangular shapes with gadrooned rims. Plain bodies. Removable handles.

224 RARE SET OF FOUR OLD SHEFFIELD CANDLESTICKS CIRCA 1800
Made by Dan Healy. Square base with repoussé ornament of shell motives. Square, tapering columns, fluted at the base.
Height, 13 inches

225 OLD SHEFFIELD TEA URN CIRCA 1790
Exceptionally fine specimen. Panelled urn-shaped body, banded by a deep frieze of engraved floral medallions. Round base with four ball feet. Domed rounded cover. Lion and ring handles. Height, 19 inches

226 PAIR OF OLD SHEFFIELD THREE-LIGHT CANDELABRA CIRCA 1800
Round base and column, richly chased with floral ornament. Two branches. Fine condition. Height, 19 inches

227 OLD SHEFFIELD FIVE-LIGHT CANDELABRUM CIRCA 1800
Round fluted base supporting round, tapering column. Four fluted branches springing from central column with finial of fluted urn candleholder with torch cover. Height, 27 inches

228 PAIR OF OLD SHEFFIELD PLATE ENTREE DISHES WITH COVERS AND WARMERS CIRCA 1800
Rectangular shape. Slightly curved. Fluted edge with floral decoration. Two handles. Four cabriole feet. Crest. (*From the Lord Ashbrooke Coll.*)
Height, 8½ inches; length, 12 inches

229 OLD SHEFFIELD TEA SET CIRCA 1800
Three pieces, tea pot, creamer and sugar bowl. Melon-shaped; inside gilt. Low curved acanthus feet.

230 LARGE OLD SHEFFIELD TRAY CIRCA 1820
Rectangular, heavily chased border. Engraved centre.
Size, 24 x 18¾ inches

231 OLD SHEFFIELD TWO-HANDLED SQUARE TRAY CIRCA 1800
Richly chased border with flowers; centre engraved. Coat of arms. Size, 17¾ x 14 inches

232 OLD SHEFFIELD OVAL TEA TRAY CIRCA 1800
Pierced gallery, festooned in Adam style. Charming specimen. Length, 17 inches

233 OLD SHEFFIELD TEA CADDY CIRCA 1790
Rare specimen. Engraved grapevine decoration; four feet. Domed cover with floral finial. Inside with two compartments. Height, 8¾ inches

234 OLD SHEFFIELD ROUND SALVER CIRCA 1780
Gadrooned edge. Three claw and ball feet.
Diameter, 15½ inches

235 OLD SHEFFIELD EGG BOILER CIRCA 1780
Wire stand, with alcohol lamp. Two wooden handles. Square body with inset for boiling of four eggs. Height, 11 inches

236 OLD SHEFFIELD CHEESE BASKET CIRCA 1780
Boat-shaped on four wheels. Scrolled ends, decorated with rosaces. (*From the Lord Ashbrooke Coll.*)
Length, 16½ inches

237 OLD SHEFFIELD FIVE-LIGHT CANDELABRUM
CIRCA 1800
Square base; pilaster shaft with gadrooned edge. Four arms, supporting four bobèches. Height, 21 inches

238 OLD SHEFFIELD POTATO RING CIRCA 1780
Fine perforated work with laurel festoons and flower motives. (Sold as is.) Diameter, 7 inches

239 PAIR OF OLD FRENCH SILVER-PLATED CANDELABRA FRENCH, LOUIS XV PERIOD
Tripod base, richly decorated with acanthus motives. Spirally fluted columns. Three branches and central candleholder.
Height, 31 inches

240 SHEFFIELD CENTRE PIECE WITH BRANCHES AND HANGING BASKETS
In the form of a tall grapevine with three pairs of branches, fitted with six candleholders, and with three hanging baskets. The central column surmounted by basket. The whole with rich naturalistic ornament of grapes and leaves. Tripod base. Height, 30 inches

241 OLD SHEFFIELD TWO-HANDLED TEA URN
CIRCA 1780
Elegant and rare specimen of the Adam period. Decoration of fluting and beading. Square base with ball feet. High square handles. Green ivory tap. Height, 21½ inches

242 OLD SHEFFIELD URN-SHAPED WATER JUG CIRCA 1780
Plain body decorated with the Fermoy coat of arms. Gadrooned base and spout. High curved handle. (*From the Lord Fermoy Coll.*) Height, 15½ inches

243 OLD SHEFFIELD TEA URN WITH STAND CIRCA 1770
Rare specimen. Engraved with flowers, cupids and peacocks. Simple neo-classic shape with high, gracefully curved handles. Square beaded base. Tall cover. Initials. Height, 13½ inches

244 OLD SHEFFIELD ADAM DESIGN TEA URN CIRCA 1775
Engraved with festoon and acanthus motives. Square base with ball feet. Small acanthus handles. Domed cover with acorn finial. Snake head spout. Height, 14½ inches

245 OLD SHEFFIELD KETTLE LAMP AND STAND CIRCA 1785
Melon-shape with pineapple knob. Elaborate base with four acanthus feet and richly decorated supports for kettle. Ivory handle. Height, 12 inches

PAINTINGS, ENGRAVINGS, ETC.

LOTS 246-262

246 THREE COLORED SPORTING PRINTS
Doncaster Races; Goodwood Cup, and Bedford Times. Framed.

247 PAIR OF ENGLISH SPORTING PRINTS
Leamington Races, 1840. Framed.

248 SCRAPBOOK
Containing miscellaneous newspaper clippings, lithographic portraits of French sovereigns and celebrities, "Russian Cries," engravings by Orlowsky, queens, kings and celebrities of France. Costumes of Germany and France; satirical engravings, landscapes, etc.

249 SCRAPBOOK
Made in England between 1815-1840. Many lithographs by Boilly, referring to the occupation of Paris in 1814. A very amusing mirror of the Restoration period.

250 PAIR OF COLORED ENGRAVINGS
Portraits of Nicholas I of Russia and his Consort. Gold frames.

251 PAIR OF PAINTINGS ITALIAN, EARLY 19TH CENTURY
Representing the Virgin and the Saviour, after Guido Reni. Gilt frames.

252 BOYDELL'S SHAKESPEARE
Collection of prints, illustrating the works of Shakespeare. London, 1803. Preface dated 1805. 2 vols. (Sold as is.) (*From the Lord Ashbrooke Coll.*)

253 PORTFOLIO WITH DIVERSE ENGRAVINGS, PHOTOGRAPHS AND MEZZOTINTS

254 DUTCH OIL PAINTING ON PANEL
HOLLAND, LATE 17TH CENTURY
River landscape with fishermen. Size, 8 x 10 inches

255 PAINTING ON CANVAS FLEMISH, 17TH CENTURY
View of the marketplace in Brussels with street singers in the foreground. Size, 27 x 22 inches

256 PAIR OF OIL PAINTINGS ON CANVAS
FRENCH, 18TH CENTURY
Style of Desportes. Hunting parties in landscape background. Framed. Size, 25 x 19 inches

257 PAIR OF PASTELS ENGLISH, 18TH CENTURY
Sleeping Girl. Boy Playing the Flute. Oval gold frames.
Size, 12 x 10 inches

258 OIL PAINTING ON PANEL
Italian, 17th century school. Pope Receiving Monks in audience. Hand-carved frame. Size, 25 x 19 inches

259 OIL PAINTING ON CANVAS ENGLISH, 18TH CENTURY
Portrait of a Lady. Size, 36 x 28½ inches

260 ARUNDEL PRINT AFTER SCRIPTYCH OF MEMLING
Nine religious prints. Black ebony frame. Size, 29 x 21 inches

261 PAINTING ON OAK PANEL DUTCH, 17TH CENTURY
Style of Van der Neer. Æneas Fleeing From the Burning City of Troy. Size, 12 x 14 inches

262 PAINTING ON PANEL ENGLISH, 18TH CENTURY
Signed "Alexander Marshall." The Vaults of a Castle.
Size, 10 x 12½ inches

BRONZES AND SMALL OBJECTS OF ART

LOTS 263-283

263 PAIR OF ENAMELLED SILVER INCENSE BOTTLES
INDIA, 18TH CENTURY
Melon-shaped body; tall cylindrical neck. Inlaid in green enamel. (*From the Collection of Lord Portarlington.*)
Height, 12¼ inches. Weight, with enamel, about 34 ounces

264 CARVED IVORY GROUP FRENCH, EARLY 19TH CENTURY
Christ Blessing the Children. Height, 7½ inches

265 THREE PIECES OF BOHEMIAN GLASS
Ruby-red with cut and painted decoration. Souvenir goblet from Karlsbad (nicked); gourd-shaped bottle with tall neck; water jug. Height, not over 12 inches

266 TWO ENAMELLED GLASS BOTTLES
GERMAN, 18TH CENTURY
One with figure of a young man and tulip decoration and inscription. The other with floral decoration and coupled hearts. Compare similar specimens of Stiegel glass.
Height, 7 inches

267 CARVED BONE STATUETTE OF THE VIRGIN
ITALIAN, 18TH CENTURY
Height, 7 inches

268 IVORY STATUETTE OF THE VIRGIN
ITALIAN, 18TH CENTURY
Height, 6¾ inches

269 OLD PAISLEY SHAWL CIRCA 1830
Cashmere pattern. (Sold as is.) Size, 5 feet x 10 feet 6 inches

270 TWO RUSSIAN IKONS
One lacquer painted triptych, the other of a saint with rich silver relief cover. Exhibited in the Dublin Museum.

271 PAIR OF OLD BATTERSEA ENAMEL CANDLESTICKS
CIRCA 1730
Decorated with quaint floral clusters on white. (Sold as is.)
Height, 9½ inches

272 FIVE JAPANESE IVORY NETSUKES
Rabbit, Hotei, Foo lion, water buffalo, and boy with bell. One signed.

273 PAIR OF IVORY STATUETTES
Saint and lady; Gothic style, traces of polychromy.
Height, 7 inches

274 BRONZE FIGURE OF AN AMORINO PLAYING THE LYRE
FRENCH, ABOUT 1830
Height, 11 inches

275 LARGE CAMEO BROOCH IN GOLD MOUNTING
CIRCA 1800
A Roman warrior bidding his family good-bye before departing for battle. Length, 3 inches

276 PAIR OF GOLD-PLATED BRACELETS SET WITH CAMEOS
ENGLISH, ABOUT 1780
Oval cameos with peasant and classical figures. The mounting in ribbon pattern. In case.

277 IVORY-MOUNTED FAN
FRENCH, ABOUT 1800
The paper top with charming lithograph decoration of people in 18th century costumes. Case.

278 OLD FRENCH TORTOISE SCENT CASE
FRENCH, ABOUT 1810
Delicate inlay of silver and tortoise shell. The inside gilt, containing two scent bottles in green and red glass and a Chinese ivory bodkin case. Charming specimen.

279 OLD BATTERSEA ENAMEL SNUFF BOX
Composition in the manner of Watteau. Rectangular; ormolu mounting. (Sold as is.)

280 AGATE JEWEL CASKET ENGLISH, 18TH CENTURY
Octagonal shape. Grayish agate in ormolu frame.
Height, 3 inches

281 PAIR OF INDIAN CHARM BOXES 18TH CENTURY
Gilt bronze, octagonal stars, set with turquoise. Charming specimens.

282 PAIR OF GEORGE II SILVER-MOUNTED BUCKLES
ENGLISH, ABOUT 1760
Set with crystal. Inlaid with gold. Rare.

283 FIVE OLD GEORGIAN WATCH CHARMS
One carnelian intaglio: Hope; another agate with heraldic emblem; two rock crystal and jasper with coat of arms; one carnelian with head of Socrates.

OLD SHEFFIELD PLATE

LOTS 284-296

The majority of these specimens of rare old Sheffield plate were formerly in the collections of the Earl of Mayo, County Kildare, Ireland, and of Lord Fermoy, Rockbarton Castle, County Limerick, Ireland.

284 PAIR OF OLD SHEFFIELD FIVE-LIGHT CANDELABRA CIRCA 1780
Richly chased and embossed with floral and acanthus motives. Round base and column. Height, 22 inches

285 PAIR OF OLD SHEFFIELD SAUCE TUREENS AND COVERS CIRCA 1770
Oval. Queen Anne shape with engraved scalloped border, high oval base and gracefully curved handles. Rare specimens. (*From the Lord Ashbrooke Coll.*) Height, 7 inches

286 OLD SHEFFIELD URN WITH TWO HANDLES AND STAND CIRCA 1780
Rare and beautiful specimen. The urn supported on four tall fluted pillars with lion feet. Rectangular gadrooned base with ball support. Made by Dan Healy. Handles with acanthus decoration. Ivory tap. (*From the Lord Fermoy Coll.*)
Height, 18¾ inches

287 RARE SEVEN-LIGHT SHEFFIELD CANDELABRUM
CIRCA 1790

Round base and round, tapering column with fluted decoration. Six fluted branches, curving gracefully from the central column. Fine specimen in original condition.
Height, 29 inches

288 RARE PAIR OF TWO-LIGHT SHEFFIELD CANDELABRA ADAM PERIOD, CIRCA 1780

Embossed with laurel festoons and acanthus motives. Square base, round fluted column surmounted by urn finial. Two deeply curved and fluted branches. Crest. Height, 15 inches

289 RARE OLD SHEFFIELD OCTAGONAL LAMP

The octagonal oval body with dividing strips of repoussé laurel ornament. Engraved crest. Duplex fittings and plated shade stand. Height, 18 inches

290 SET OF THREE OLD SHEFFIELD MEAT DISHES WITH COVERS CIRCA 1800

Oval shape. The larger with hot water compartment; rich fluting. Oak leaf handles, richly gadrooned edges with relief decoration. Crest. (*From the Lord Ashbrooke Coll.*)
Length, 22 and 19 inches

291 OLD SHEFFIELD TEA TRAY CIRCA 1785

Fine specimen. Octagonal, with perforated gallery. Wooden bottom. Four curved bracket feet. Size, 22 x 17¼ inches

292 OLD SHEFFIELD ROUND TRAY CIRCA 1800

Richly chased rococo border; the centre field with charming engraved floral decoration. Crest. Diameter, 22 inches

293 SET OF FOUR OLD SHEFFIELD WINE COOLERS
CIRCA 1790

Fine Georgian urn-shape, the lower body fluted. Lion head and ring handles. Gadrooned rims. Round base. (*From the Lady Ardilaun Coll.*) Height, 9¼ inches

294 OLD SHEFFIELD TWO-HANDLED TRAY CIRCA 1790

Silver centre. Gadrooned rim. Handles richly decorated with acanthus motives. Centre engraved with rococo acanthus motives. Length, 24 inches

295 PAIR OF RARE OLD SHEFFIELD THREE-LIGHT CANDELABRA CIRCA 1780
Adam style; pilaster-shaped shaft. Gracefully curved arms. Monogram. Height, 20½ inches

296 PAIR OF SHEFFIELD TWO-LIGHT CANDELABRA CIRCA 1785
Oval base. Sheraton style. Pilaster shaft. Twisted arms. Height, 18 inches

MINIATURE PAINTINGS

LOTS 297-311

297 MINIATURE PAINTING FRENCH, CIRCA 1800
Portrait of Louise of Lorraine, wife of Henry III. Ebony frame.

298 MINIATURE PAINTING FRENCH, CIRCA 1800
Oval in rectangular gilt wooden frame. Lady in Louis XIII costume. Signed "Roby."

299 MINIATURE PORTRAIT FRENCH, 18TH CENTURY
Portrait of Louis XVI, said to have been given to the Benedictine nuns at Calais in 1780. Ebony and ormolu round frame.

300 MINIATURE PAINTING ENGLISH, CIRCA 1780
Lady by Comerford. Oval on ivory. Gilt frame.

301 MINIATURE PAINTING ENGLISH, CIRCA 1780
By Adam Buck (1759-1833). Well-painted portrait of a gentleman. Oval in gilt mounting.

302 MINIATURE PAINTING ON IVORY FRENCH, 18TH CENTURY
Portrait of Louis XVI. In grisaille effect. Ormolu frame.

303 MINIATURE PAINTING FRENCH, CIRCA 1850
Portrait of a lady, in Louis XVI costume. Oval, in rectangular ormolu frame.

304 MINIATURE PAINTING ON IVORY CIRCA 1830
Portrait of a gentleman (cracked). Oval ormolu frame.

305 MINIATURE PAINTING ENGLISH, CIRCA 1750
Portrait of a gentleman in black dress. Excellent specimen; signed "N.O."

306 MINIATURE PAINTING ENGLISH, CIRCA 1750
Portrait of a British officer. Excellent specimen. Mounted in gold as a brooch.

307 MINIATURE PAINTING ITALIAN, CIRCA 1850
A saint. Oval, mounted in gilt.

308 MINIATURE PAINTING ENGLISH, CIRCA 1750
Portrait of a gentleman. On ivory. By Adam Buck (1759-1833). Ebony frame; gilt mount.

309 MINIATURE PAINTING
A gentleman in uniform. Oval. Excellent specimen. (*From the Colonel Claude Kane Coll.*) Gilt frame.

310 MINIATURE PAINTING ON IVORY ITALIAN, CIRCA 1850
Copy of the Madonna della Sedia. In ormolu mount; oval.

311 MINIATURE PAINTING OF A LADY
Oval, gilt frame. Very well executed. The back opalescent with lock of hair. (*From the Colonel Claude Kane Coll.*)

OLD ENGLISH, SCOTCH AND IRISH SILVER

LOTS 312-362

312 OLD ENGLISH SILVER ENGRAVED PLATE
ENGLISH, 1710
Circular shape with pie crust edge. Very rare and charming Chinoiserie decoration. (*From the Lord Ashbrooke Coll.*)
Diameter, 9½ inches. Weight about 10 ounces

313 OLD IRISH SILVER PIN TRAY DUBLIN, CIRCA 1750
Oval, with repoussé decoration of birds perched on naturalistic flower sprays. Crest. (*From the Lady Ardilaun Coll.*)
Length, 7¾ inches. Weight about 4 ounces

314 OLD IRISH SILVER SALVER WITH RICHLY CHASED DECORATION DUBLIN, IRELAND, 1820

Three ball legs; floral and acanthus decoration. Scalloped edge. Date marks 1820. (*From the Lady Ardilaun Coll.*)

Diameter, 7 inches. Weight about 12 ounces

315 OLD IRISH SILVER CREAM PITCHER DUBLIN, CIRCA 1750

Dentelled rim; legs with acanthus motives at the top. Scrolled handle. (*From the Lady Ardilaun Coll.*)

Length, 5 inches. Weight about 7 ounces

316 OLD ENGLISH SILVER GRAVY STRAINER LONDON, 1773

Oval shape, perforated with rosace and acanthus patterns. Date marks. (*From the Earl of Leeds Coll.*)

Length, 15½ inches. Weight about 25 ounces

317 OLD IRISH SILVER TRAY CORK, CIRCA 1770

Elegant Chippendale style; shell border. Coat of arms. Made by John Hillery. Date marks.

Diameter, 8 inches. Weight about 11 ounces

318 RARE MINIATURE TWO-HANDLED SILVER LOVING CUP WILLIAM AND MARY PERIOD

Date mark, London, 1699. Made by Edmund Townsend. The lower part of the body with fluted decoration. Initials "E.B." (*From the Lady Ardilaun Coll.*)

Height, 1½ inches; diameter, 1¾ inches. Weight about 1 ounce

319 OPENWORK WIRE SWEETMEAT BASKET LONDON, 1771

Delicate decoration of cockatoos and flowers. Spirally twisted handle. Round base. Glass inset. Date marks 1771. (*From the Lady Ardilaun Coll.*)

Height, 3¼ inches; diameter, 3¼ inches. Weight about 3 ounces

320 OLD ENGLISH SILVER GRAVY STRAINER LONDON, 1773

Perforated with rosace and acanthus patterns. Date marks 1773. (*From the Earl of Leeds Coll.*)

Length, 17½ inches. Weight about 30 ounces

321 SMALL OLD IRISH SILVER TRAY DUBLIN, 1813
Gadrooned edge; four shell motives. Four ball feet. Crest. Date marks. Diameter, 7 inches. Weight about 10 ounces

322 OLD IRISH SILVER CAKE LIFTER DUBLIN, 1808
Very rare twist top. Double spade shape. Date marks.
Weight about 7 ounces

323 PAIR OF OLD FRENCH SILVER FIGURINES
Young woman playing a hand organ, and young man playing the flute. Each with basket on the back, which may be used as saltcellars. Round perforated bases in semi-Chinese style. (*From the Lady Ardilaun Coll.*)
Height, 6¾ inches. Weight about 27 ounces

324 OLD ENGLISH SILVER WINE STRAINER LONDON, 1812
Funnel-shaped with perforated sieve. Date marks.
Weight about 3 ounces

325 SET OF FOUR OLD DUTCH SILVER-GILT APOSTLE FIGURES CIRCA 1800
Round octagonal bases with four lion feet and four jewels. (*From the Lady Ardilaun Coll.*)
Height, 4¼ inches. Weight about 15 ounces

326 OLD ENGLISH SILVER CRUET STAND LONDON, 1761
Frame of silver on claw feet. Two early English cut glass bottles, mounted in silver. Crest. Date marks 1761. (*From the Lady Ardilaun Coll.*)
Height, 8½ inches. Weight of stand about 9 ounces

327 PAIR OF GEORGE III SILVER TOAST RACKS
LONDON, 1787
On four scrolled and acanthus-decorated feet. Crest. Date marks 1787. (*From the Lady Ardilaun Coll.*)
Length, 5¼ inches. Weight about 14 ounces

328 OLD GEORGE III OVAL SILVER TEA POT
LONDON, 1804
Decoration of engraved floral friezes. Wooden handle and knob. Date marks 1804. (*From the Lady Ardilaun Coll.*)
Height, 6½ inches. Weight (with handle) about 16 ounces

329 GEORGE III OVAL SILVER TEA POT AND STAND
LONDON, 1801 AND 1796
The tea pot with date marks 1801; the stand, 1796. Tea pot with banded and engraved decoration. The stand with different pattern engraving and initials. (*From the Lady Ardilaun Coll.*) Weight (with handle) about 19 ounces

330 GEORGE III SILVER TEA POT LONDON, 1796
Oval shape, the spout and lower body fluted. Cover with urn finial. Date marks 1796. (*From the Lady Ardilaun Coll.*)
Height, 7 inches. Weight about 25 ounces

331 OLD IRISH SILVER FLUTED TEA POT DUBLIN, 1814
Rim with repoussé and acanthus decoration. Squared handle. Date marks 1814. Crest. (*From the Lady Ardilaun Coll.*)
Weight about 23 ounces 11 dwts.

332 GEORGE III SILVER TEA POT LONDON, 1810
Fluted body, standing on claw feet. Gadrooned rim with shell and acanthus ornamentation at the corners. Fluted knob. Monogram. Date marks. (*From the Lady Ardilaun Coll.*) Height, 6 inches. Weight about 27 ounces

333 SMALL OLD ENGLISH SILVER TEA POT LONDON, 1785
Richly decorated in repoussé with flower and acanthus motives. Wooden handle and knob. Date marks. (*From the Lady Ardilaun Coll.*)
Height, 5 inches. Weight (with handle) about 12 ounces

334 SET OF FOUR OLD SCOTCH SILVER SWEETMEAT DISHES EDINBURGH, 1789
Date marks. (*From the Lady Ardilaun Coll.*)
Diameter, 3¾ inches. Weight about 6 ounces

335 OLD FRENCH SILVER MODEL OF A FORT CIRCA 1810
(*From the Lady Ardilaun Coll.*)
Size, 6¾ x 4½ inches. Weight about 17 ounces

336 RARE OLD ENGLISH MINIATURE SILVER JUG WITH COVER LONDON, 1737
Fluted and leaf decoration. Wooden handle. Date marks 1737. (*From the Lady Ardilaun Coll.*)
Height, 6½ inches. Weight about 6 ounces

PAIR OF OVAL SILVER COVERED TUREENS, ON MASSIVE BASE
FROM THE LORD WINCHESTER COLLECTION

OLD ENGLISH SILVER MONTEITH BOWL, LONDON, 1697

337 OLD DUTCH SILVER CUP AND COVER CIRCA 1815
Urn-shape on three lion claw feet. Body with repoussé decoration of pendent laurel wreaths and medallions with female heads. Height, 12 inches. Weight about 30 ounces

338 OLD DUTCH SILVER WINDMILL CIRCA 1815
Quaint plastic figures at the base.
Height, 10¼ inches. Weight about 18 ounces

339 PAIR OF OLD SILVER FIGURES HOLLAND, CIRCA 1700
Representing St. Peter and St. Paul.
Height, 6¾ inches. Weight about 13 ounces

340 OLD FRENCH SILVER WATER JUG CIRCA 1820
Richly decorated with acanthus leaf and acorn motives. Long inscription of presentation. Scrolled handle. (*From the Lady Ardilaun Coll.*)
Height, 9 inches. Weight about 28 ounces

341 OLD GEORGIAN SILVER STAND WITH GLASS CRUETS LONDON, 1800
Oval shape with banded rim; four feet. Tall ribbed handle and containers for six bottles, one with silver top. (One bottle and one stopper missing.) Date marks. (*From the Lady Ardilaun Coll.*)
Length, 9 inches. Weight of stand about 20 ounces

342 FOUR OLD GEORGIAN SILVER SALT STANDS
LONDON, CIRCA 1750
Circular bowls with three hoof feet. Date marks. (*From the Lady Ardilaun Coll.*)
Diameter, 2 inches. Weight about 6 ounces

343 OLD SILVER SAUCE BOAT CIRCA 1760
Gadrooned rim; three acanthus-decorated feet. Date marks.

344 OLD IRISH SILVER TWO-HANDLED CUP
DUBLIN, 1809
Presented by Lord Ardilaun as First Prize to the Irish Setter Club in 1885. Plain body with inscription on either side. (*From the Lady Ardilaun Coll.*)
Height, 7 inches. Weight about 14 ounces

345 OLD IRISH SILVER LOVING CUP DUBLIN, CIRCA 1760
Ovoid body; two pistol handles. Floral festoon gadrooned body. Date marks. (*From the Lady Ardilaun Coll.*)
Height, 6 inches. Weight about 14 ounces

346 ENGRAVED OLD ENGLISH SILVER TEA POT
LONDON, 1791
The body with alternate plain and fluted panels. Engraved floral friezes above and below. Cover with wooden pineapple finial; wooden handle. Slender spout. Date marks 1791. Height, 6½ inches. Weight (with handle and top) about 14 ounces

347 OLD IRISH ENGRAVED SILVER PEN TRAY
DUBLIN, 1750
Oval shape with Chinoiserie figures and baroque acanthus leaves. Fluted sides. Crest. Date marks.
Length, 7 inches. Weight about 3 ounces

348 OLD IRISH OVAL SILVER PEN TRAY DUBLIN, 1750
Repoussé decoration of naturalistic flower branches on either side of oval medallion with crest. Date marks. (*From the Lady Ardilaun Coll.*)
Length, 7¼ inches. Weight about 3 ounces 2 dwts.

349 OLD SCOTCH OVAL SILVER PEN TRAY
EDINBURGH, 1798
Boat-shaped, with fluted rim. Initials. Date marks 1798. (*From the Lord Ashbrooke Coll.*)
Length, 10 inches. Weight about 5 ounces

350 PAIR OF OLD ENGLISH SILVER PEN TRAYS
LONDON, 1773
Oval shape with gadrooned and acanthus-decorated rim. Four claw and ball feet. Date mark 1773. Crest. (*From the Lord Fermoy Coll.*)
Length, 7¼ inches. Weight about 11 ounces 5 dwts.

351 OLD ENGLISH SILVER TAPER CANDLESTICK
LONDON, 1745
Round, scalloped base; turned column with fluted capital. Date marks 1745.
Height, 4½ inches. Weight about 4 ounces

352 OLD ENGLISH SILVER TAPER CANDLESTICK
LONDON, 1700

Round base, with engraved flower and scroll decoration. Round baluster column. Date marks. (*From the Lady Ardilaun Coll.*) Height, 4¾ inches. Weight about 4 ounces

353 OLD SCOTCH SILVER CREAM PITCHER ON OVAL FOOT EDINBURGH, 1813

The body fluted, and engraved around the rim with a leaf and ribbon frieze. Gracefully curved and fluted handle. Date marks 1813. (*From the Lord Ashbrooke Coll.*) Height, 6¼ inches; length, 6 inches. Weight about 6 ounces 5 dwts.

354 THREE-LEGGED OLD IRISH SILVER SUGAR BOWL
DUBLIN, 1750

The circular body with hammered decoration of fluting, beading and rosace motives. Lion claw feet surmounted by lion heads. Date marks. (*From the Lord Ashbrooke Coll.*) Height 2¾ inches; diameter, 5¾ inches. Weight about 9 ounces 5 dwts.

355 OLD IRISH SILVER CHOCOLATE POT DUBLIN, 1740

Globular pot with small spout. Wooden handle. Date marks. (*From the Lord Ashbrooke Coll.*)

356 OLD IRISH SILVER CHOCOLATE POT DUBLIN, 1727

Globular pot with small spout; wooden handle. Date letters 1727. (*From the Lord Ashbrooke Coll.*)
Weight about 3 ounces 12 dwts.

357 GEORGE III SILVER PIN TRAY LONDON, 1799

Rectangular, with gadrooned edge. Date marks 1799. (*From the Lady Ardilaun Coll.*)
Length, 8¾ inches. Weight about 4 ounces

358 OLD ENGLISH SILVER CREAM JUG LONDON, 1802

Beautiful Georgian design, the lower body fluted, the curved spouts outlined by ribbing. Inside gilt. High square handle. Inside gilt. Date marks 1802. (*From the Lord Ashbrooke Coll.*) Height, 4½ inches. Weight about 6 ounces 6 dwts.

359 OLD ENGLISH SILVER CREAM PITCHER LONDON, 1805
The body panelled and with delicate engraved flower and fruit decoration. Fluted rim and fluted square handle. Inside gilt. Date marks 1805. (*From the Lady Ardilaun Coll.*)
Height, 4¼ inches. Weight about 5 ounces

360 OLD ENGLISH SILVER CREAM PITCHER LONDON, 1781
Fine Georgian shape with gadrooned rims. Square base. High, elegantly curved handle. Inside gilt. Monogram. Date marks 1781. (*From the Lady Ardilaun Coll.*)
Height, 5¾ inches. Weight about 6 ounces

361 OLD ENGLISH SILVER LOVING CUP LONDON, 1767
Decoration of flowers, acanthus scrolls and fluting. Curved and fluted handles. Engraved initials. Date marks 1767. (*From the Lord Fermoy Coll.*)
Height, 4½ inches. Weight about 8 ounces

362 OLD ENGLISH SILVER MEAT STRAINER LONDON, 1742
Oval, with perforations in diverse patterns. Engraved crest in centre. Date marks 1742. (*From the Lord Ashbrooke Coll.*)
Length, 17½ inches; width, 12½ inches. Weight about 35 ounces

ENGLISH AND CHINESE LOWESTOFT PORCELAIN

LOTS 363-373

363 PAIR OF OLD MASON PORCELAIN JARS WITH COVERS ENGLISH, CIRCA 1820
Japanese Imari style decoration in red and blue. Octagonal shape. Height, 10 inches

364 OLD SPODE TEA SET ENGLISH, CIRCA 1810
Consisting of tea pot, cream jug, slop bowl, sugar bowl, oval tray, twelve cups and saucers (one saucer repaired). Floral decoration in Imari style.

365 LARGE CHINESE LOWESTOFT VASE 18TH CENTURY
Flattened ovoid body; spreading neck. Lion mask handles. Decoration of Taoist genii. Famille rose decoration.
Height, 20 inches

366 OLD WORCESTER PORCELAIN DESSERT SERVICE

ENGLISH, CIRCA 1830

Consisting of large fruit dish on standard; two sauce tureens with covers on trays (one cover, one tray damaged); three shell-shaped dishes (one cracked); three oval, three round dishes (two cracked) and sixteen plates. Borders in mazarin blue and gold, the centres with charming hand-painted flowers in muffled colors.

367 OLD WORCESTER DESSERT SERVICE

ENGLISH, CIRCA 1815

Made by Barr, Flight and Barr, Worcester. Consisting of seventeen plates and eight fruit dishes of varied shapes, with scalloped edges. Decoration of sea shells in purplish red; gold rims. (A few plates chipped.)

367A RARE OLD WORCESTER PORCELAIN DESSERT SERVICE

Royal blue and gold, with floral motives in coral red and white. Consisting of pair of covered urns with inside containers, pair of covered sauce tureens with under dishes, three oval trays, pair of rectangular trays, fruit dish on standard and fourteen plates (one chipped). Very handsome. (*From the Colonel Claude Kane Coll.*)

368 LARGE CHINESE LOWESTOFT PORCELAIN PLATTER

CHINA, CIRCA 1820

Famille rose decoration of peony flowers and precious objects.

Diameter about 21 inches

369 OLD COALPORT PORCELAIN DESSERT SERVICE

Apple-green border with polychrome floral decoration in the middle. Consisting of 12 plates (one cracked); two small tureens with covers and saucers (both damaged); three oval trays (one cracked).

370 PAIR OF OLD CROWN DERBY PORCELAIN URNS

ENGLAND, CIRCA 1840

Decorated partly with Imari flowers, deep blue and red with gold. (Sold as is.) Height, 11½ inches

371 SET OF THREE WORCESTER PORCELAIN FLOWER VASES ENGLISH, CIRCA 1830

Octagonal baluster shape, with decoration of flowers and butterflies in semi-Oriental style. Height, 9 and 8 inches

372 PAIR OF OLD CHELSEA PORCELAIN FIGURES CIRCA 1780

Representing William Shakespeare and John Milton, gracefully inclined on a pedestal among their immortal works. Height, 10¼ inches

373 SET OF CHINESE LOWESTOFT PLATTERS CHINA, 18TH CENTURY

Flowers, peonies, etc. in famille rose colors on light greenish ground. Three different sizes; four pieces. Length not over 16¾ inches

OLD ENGLISH, IRISH AND SCOTCH SILVER

LOTS 374-424

374 PAIR OF GEORGE II SILVER CANDLESTICKS LONDON, 1753

By John Cafe, celebrated silversmith of the day. Octagonal sloped base with acanthus decoration. Baluster-shaped column with acanthus motif. Exceptionally fine set. Date marks 1753. (*From the Lady Coot Coll.*) Height, 10 inches. Weight about 54 ounces

375 PAIR OF GEORGE II SILVER CANDLESTICKS LONDON, 1753

Mate to the preceding. (*From the Lady Coot Coll.*) Weight about 54 ounces

376 PAIR OF GEORGE II SILVER CANDLESTICKS LONDON, 1758

Made by William Cafe. Crest. Similar to the two preceding pairs. Date marks. (*From the Lady Coot Coll.*) Height, 10 inches. Weight about 40 ounces 10 dwts.

377 PAIR OF GEORGE II SILVER CANDLESTICKS LONDON, 1749

Similar in design to the preceding. Crest. Date marks 1749. (*From the Lady Coot Coll.*) Height, 9¼ inches. Weight about 43 ounces

378 LARGE OVAL OLD ENGLISH SILVER MEAT DISH
LONDON, 1773

Oval shape with gadrooned, slightly scalloped edge. Engraved crest. Date marks 1773. (*From the Earl of Leeds Coll.*) Length, 23¼ inches. Weight about 60 ounces

379 LARGE OVAL OLD ENGLISH SILVER MEAT DISH
LONDON, 1773

Same as the preceding. (*From the Earl of Leeds Coll.*)
Length, 23¼ inches. Weight about 60 ounces

380 OLD ENGLISH SILVER OVAL MEAT DISH
LONDON, 1773

Mate to the preceding, but slightly smaller. Date marks 1773. (*From the Earl of Leeds Coll.*)
Length, 20½ inches. Weight about 85½ ounces

381 OLD ENGLISH SILVER OVAL MEAT DISH
LONDON, 1773

Mate to the preceding. Date marks 1773. (*From the Earl of Leeds Coll.*)
Length, 20½ inches. Weight about 85½ ounces

382 OLD IRISH SILVER THREE-LEGGED HELMET-SHAPED PITCHER DUBLIN, 1750

Elaborate repoussé decoration of flowers, fruit and acanthus motives and figure of a lady playing a flute. Goat leg feet. Date marks. (*From the Lady Ardilaun Coll.*)
Height, 4¼ inches. Weight about 6 ounces

383 HELMET-SHAPED THREE-LEGGED SILVER CREAM PITCHER DUBLIN, 1740

Lion feet surmounted by lion masks. Plain, beautifully fashioned body. Scrolled handle. Date marks. (*From the Lady Ardilaun Coll.*) Height, 4¼ inches

384 THREE-LEGGED IRISH SILVER SUGAR BOWL
DUBLIN, CIRCA 1760

Globular shape with simple hammered decoration of ovals and lines. Legs fluted at the top. (Slightly damaged.) (*From the Lord Ashbrooke Coll.*)
Height, 3¼ inches; diameter, 5½ inches. Weight about 5 ounces 15 dwts.

385 RARE PERFORATED SILVER SUGAR BASKET
LONDON, 1773

Goblet-shape, the body pierced and chased with mask heads and festoons, with birds and acanthus scrolls above. Twisted handle. Original deep purplish glass lining. Crest. (*From the Lady Ardilaun Coll.*)
Height, 3¾ inches; diameter, 3¾ inches. Weight about 4 ounces

386 OLD IRISH SILVER HOT WATER JUG DUBLIN, CIRCA 1770

Made by Joseph Jackson. Very interesting decoration of hunters with dogs shooting birds. Upper part of the pear-shaped body with festoons and flying birds. Pineapple knob on cover. Wooden handle. Crest. (*From the Lady Ardilaun Coll.*) Height, 13 inches. Weight about 31 ounces.

387 THREE-LEGGED OLD IRISH SILVER PITCHER
DUBLIN, 1740

The lion claw feet surmounted by lion heads in repoussé. Rampant lion crest engraved on the body. Date marks. (*From the Lady Ardilaun Coll.*)
Height, 4 inches; width, 3 inches. Weight about 8 ounces

388 OLD IRISH SILVER BOWL DUBLIN, CIRCA 1730

Fine simplicity of design. Low, outcurved foot. Crest. (*From the Lady Ardilaun Coll.*)
Height, 4 inches; diameter, 7½ inches. Weight about 16 ounces

389 GEORGE II SILVER SAUCE PAN LONDON, 1741

Globular shape with wooden handle. Crest. Date mark 1741. (*From the Lady Ardilaun Coll.*)
Height, 3¼ inches; diameter, 3¾ inches. Weight about 14 ounces 16 dwts.

390 PAIR OF OLD ENGLISH SILVER TAPER CANDLESTICKS LONDON, 1733

Rare George II pieces. Square, slightly shaped bases. Slender columns. (*From the Lady Ardilaun Coll.*) Date marks 1733. Height, 4¾ inches. Weight about 9 ounces 5 dwts.

391 OLD IRISH SILVER HELMET-SHAPED SUGAR BASKET DUBLIN, 1796

Delicate engraved floral decoration. Shield with initials. Slightly fluted body; high oval base. Hinged and fluted handle. Date marks 1796. (*From the Lady Ardilaun Coll.*) Height, 4½ inches; length, 6¾ inches. Weight about 8 ounces 15 dwts.

392 EARLY GEORGE II SILVER COFFEE POT DUBLIN, 1734

Fine repoussé decoration of acanthus scrolls, flowers, fruit, birds and female heads. Engraved crest. Wooden handle (damaged). Date marks 1734. (*From the Lady Ardilaun Coll.*) Height, 7¾ inches. Weight about 22 ounces

393 OLD IRISH SILVER RELIGIOUS PLAQUE

GALWAY, 17TH CENTURY

Engraved representation of the Virgin, holding the dead Christ with the seven wounds of the seven swords. (*From the Lady Ardilaun Coll.*)

Size, 5 x 3 inches. Weight about 3 ounces

394 PAIR OF OLD ENGLISH SILVER CANDLESTICKS WITH SHEFFIELD PLATE BRANCHES

The silver candlesticks made in Sheffield, 1808; round base and column with repoussé shell and fluted motives. Two acanthus-decorated branches. Maker J. T. Young & Co. (*From the Lord Ashbrooke Coll.*)

Height, 22 inches. Weight of candlesticks about 80 ounces

395 OLD ENGLISH SILVER COFFEE POT LONDON, 1762

"Turkish shape." Cover, spout and wooden handle. Rich Louis XV repoussé decoration, with views of English castles. Date marks 1762. Crest. (*From the Lord Ashbrooke Coll.*)

Height, 12 inches. Weight (with handle) about 33 ounces

396 RARE OLD IRISH SILVER SAUCE BOAT

DUBLIN, CIRCA 1770

Made by Matthew West. Delicate floral decoration. Three curved legs. Crest. Date marks (not clear). (*From the Earl of Mayo Coll.*) Height, 5 inches. Weight about 11 ounces

397 OLD IRISH SILVER CAKE BASKET DUBLIN, 1810
Rectangular shape, with delicately engraved medallion and acorn pattern border. Gadrooned edge. Swinging handle. Rectangular base. Crest. Date letters 1810. (*From the Lord Fermoy Coll.*)
Size, 12¾ x 10 inches. Weight about 34 ounces

398 OLD IRISH SILVER LOVING CUP DUBLIN, 1804
Ovoid body on standard. Two curved handles. Relief composition of horses and ploughmen. Date marks 1804. (*From the Lord Ashbrooke Coll.*)
Height, 7½ inches. Weight about 19 ounces

399 PAIR OF EARLY GEORGIAN SILVER CANDLESTICKS LONDON, 1763
Moulded square bases, with large acanthus motives in the corners. Short rounded column. Square bobèches with acanthus motives. Date marks 1763. (*From the Lord Fermoy Coll.*) Height, 6¼ inches. Weight about 28 ounces.

400 OLD IRISH SILVER PATTEN ON STANDARD DUBLIN, 1730
By William Williamson. Round top with engraved coat of arms. Date marks 1730. (*From the Earl of Mayo Coll.*)
Diameter, 10¼ inches. Weight about 19 ounces

401 OLD GEORGIAN SILVER INKSTAND LONDON, CIRCA 1800
Oval shape with richly chased all-over floral motives. Three containers, two for ink, one for sand, all with repoussé decoration. Date marks. Crest. (*From the Lady Ardilaun Coll.*)
Length, 12 inches. Weight about 26 ounces

402 OLD ENGLISH SILVER TANKARD WITH COVER NEWCASTLE, 1751
Plain body and cover; scrolled handle with thumb knob. Date marks 1751. (*From the Lady Ardilaun Coll.*)
Height, 6 inches. Weight about 12 ounces

403 OLD SCOTCH SILVER TEA POT EDINBURGH, 1819
Richly chased with acanthus and floral motives. Medallion embossed with picture of Windsor Castle. Wooden handle. Inscription. (*From the Lord Ashbrooke Coll.*)
Height, 5¾ inches. Weight (with handle and knob) about 13 ounces

404 OLD GEORGIAN SILVER EGG STAND LONDON, 1808
Circular stand with compartments for six egg cups and six spoons. The centre surmounted by basket-shaped finial. Gadrooned rims. Lion claw feet. Crest. Date marks 1808. Original fire gilding. (*From the Lady Ardilaun Coll.*)
Diameter, 7 inches. Weight about 31 ounces

405 EARLY AMERICAN SILVER INKSTAND CIRCA 1780
In the form of a globe surmounted by an eagle, and supported on the backs of three lions standing on a triangular base. The inside of the globe fitted with receptacles for ink, sand, water and other writing utensils.
Height, 11½ inches. Weight (with wooden base) about 55 ounces

406 OLD IRISH SILVER CRUCIFIX ON SQUARE BASE CIRCA 1690
The figure of Christ in fire gilt. Tall silver base, mounted on ebony stand (corner bent).
Height, 17½ inches. Weight about 30 ounces

407 OLD FRENCH SILVER COFFEE POT CIRCA 1800
Urn-shape with beaded rims; wooden handle. (*From the Lady Ardilaun Coll.*)
Height, 11 inches. Weight (with handle) about 23 ounces

408 GEORGE I OLD IRISH SILVER LOVING CUP DUBLIN, 1723
The circular body with vivid relief representation of boar hunting. Two scrolled handles. Base with inscription. Date marks. (*From the Lord Ashbrooke Coll.*)
Height, 7½ inches. Weight about 30 ounces

409 EARLY GERMAN SILVER-GILT INKSTAND CIRCA 1740
The perforated stand for three containers richly decorated in Renaissance style with sea horses and floral motives. Legs in the form of recumbent gnomes. The three covers surmounted by satyrs and other figures. Very rare piece. (*From the Lord Fermoy Coll.*)
Length, 8 inches. Weight about 18 ounces

410 TWELVE OLD FRENCH SILVER TABLESPOONS AND TWELVE OLD SILVER FORKS IN CASE CIRCA 1810
On the backs of the handles medallion with interlaced initials. Case. (*From the Lady Ardilaun Coll.*)
Weight about 65 ounces

411 OLD FRENCH SILVER-GILT ROUND PORRINGER WITH COVER AND STAND CIRCA 1810
Decorated in repoussé with classical bandings. Floral cornucopia handles. (*From the Lady Ardilaun Coll.*)
Height, 6½ inches. Diameter, 6¾ inches. Weight about 20 ounces

412 OLD ENGLISH SILVER TEA CADDY LONDON 1801
Inside with double compartment. Richly chased with floral motives in diagonal bands. Two handles. Date marks. Crest. (*From the Lady Ardilaun Coll.*)
Height, 5¼ inches. Weight about 24 ounces

413 OLD ENGLISH SILVER TANKARD WITH COVER LONDON, 1764
Decoration of rococo acanthus motives. Large scrolled handle with thumb knob. Crest and initials. Date marks 1764. (*From the Lady Ardilaun Coll.*)
Height, 8¼ inches. Weight about 26 ounces

414 OLD FRENCH SILVER MINIATURE BOW FRONT CABINET CIRCA 1800
Repoussé decoration of hunting scenes, amorini, etc. Top surmounted by three bowls. (*From the Lady Ardilaun Coll.*)
Height, 9 inches; length, 8 inches. Weight about 29 ounces

415 PAIR OF OLD ENGLISH SILVER-GILT SWEETMEAT STANDS LONDON, 1813
Round fluted bodies standing on high foot with square base. Rosace decoration in centre of bowl. Date marks 1813. (*From the Lady Ardilaun Coll.*)
Diameter, 7 inches; weight about 24 ounces

416 GEORGE III SILVER INKSTAND WITH THREE GLASS BOTTLES LONDON, 1760

Gadrooned rims; square bottles with round silver covers. Section on either side for pens. Four lion claw feet. Date marks 1760. (*From the Lady Ardilaun Coll.*)

Length, 10 inches. Weight about 18 ounces

417 OLD DUTCH SILVER SHIP MODEL

HOLLAND, SECOND HALF 16TH CENTURY

Fully rigged, on four wheels. Numerous figures on deck. Relief decoration on the sides. (*From the Lady Ardilaun Coll.*) Height, 18 inches. Weight about 32 ounces

418 RARE OLD IRISH SILVER CHURCH PLATE

DUBLIN, 1790

Gadrooned rim; inscription in centre, "Kingston Chapel, 1790". Date marks 1790. (*From the Lady Ardilaun Coll.*)

Diameter, 9½ inches. Weight about 19 ounces

419 PAIR OF SILVER PLATTERS GERMAN, 17TH CENTURY

Repoussé decoration. One of nymphs and mermen; the other with Bacchic scene. (*From the Lady Ardilaun Coll.*)

Length, 17 inches. Weight about 38 ounces

420 OLD SILVER BUTTER COOLER FRENCH, CIRCA 1780

Oval shape; two handles. Perforated decoration of garlands and satyr admiring a sleeping nymph. Blue glass lining. (*From the Lady Ardilaun Coll.*)

Height, 5 inches. Weight about 10 ounces

421 GEORGE II SILVER TRAY LONDON, 1753

Very fine specimen. Standing on three bracket feet. Voluted and chased edge with Chippendale shell pattern. The centre engraved with old rococo pattern and crest. Date marks.

Diameter, 12 inches. Weight about 26 ounces

422 OLD ENGLISH SILVER SQUARE TRAY LONDON, 1729

Very rare specimen. Square, with gracefully shaped outlines; four feet. Crest. Date marks 1729. (*From the Lady Ardilaun Coll.*)

Size, 11½ inches square. Weight about 26 ounces 9 dwts.

423 PAIR OF OLD ENGLISH SILVER SALVERS

LONDON, 1758

Very fine model, the border in Chippendale design and raised crest in the centre. Date marks. (*From the Lady Ardilaun Coll.*) Diameter, 7 inches. Weight about 20 ounces

424 OLD IRISH SILVER THREE-PIECE TEA SET

DUBLIN, 1811

Consisting of tea pot, sugar bowl and creamer. Richly embossed with friezes of leaves and roses. Low, globular shapes. (*From the Lord Fermoy Coll.*) Date marks.

Weight about 45 ounces

THIRD SESSION

LOTS 425-617

OLD ENGLISH, IRISH AND SCOTCH SILVER: SPOONS, FORKS, KNIVES, ETC.

LOTS 425-475

425 OLD SCOTCH SILVER APOSTLE SPOON
ABERDEEN, CIRCA 1550
(*From the Lord Ashbrooke Coll.*) Weight about 2 ounces

426 SILVER APOSTLE SPOON OF THE CHARLES I PERIOD
LONDON, CIRCA 1627
(*From the Lord Ashbrooke Coll.*) Weight about 2 ounces

427 OLD ENGLISH SILVER APOSTLE SPOON
LONDON, CIRCA 1600
(*From the Lord Ashbrooke Coll.*) Weight about 2 ounces

428 OLD ENGLISH SILVER APOSTLE SPOON
LEICESTER, CIRCA 1600
(*From the Lord Ashbrooke Coll.*) Weight about 2 ounces

429 OLD ENGLISH SILVER SEAL TOP SPOON
LONDON, 1720
Maker, E. Jennings. (*From the Lord Ashbrooke Coll.*)
Weight about 1 ounce

430 JAMES I SEAL TOP SILVER SPOON
LONDON, CIRCA 1616
(*From the Lord Ashbrooke Coll.*) Weight about 1 ounce

431 OLD ENGLISH SILVER SEAL TOP SPOON
LONDON, CIRCA 1600
(*From the Lord Ashbrooke Coll.*) Weight about 2 ounces

432 OLD ENGLISH SILVER SEAL TOP SPOON
LONDON, CIRCA 1600
(*From the Lord Ashbrooke Coll.*) Weight about 2 ounces

433 OLD ENGLISH SILVER SEAL TOP SPOON
LONDON, 1615
Date marks 1615. (*From the Lord Ashbrooke Coll.*)
Weight about 2 ounces

434 TWO OLD SILVER SUGAR TONGS
(*From the Lady Ardilaun Coll.*) Weight about 3 ounces

435 OLD ENGLISH SILVER SEAL TOP SPOON
LONDON, 1639
Date marks 1639. (*From the Lord Ashbrooke Coll.*)
Weight about 2 ounces

436 OLD ENGLISH SILVER SEAL TOP SPOON
LONDON, 1599
Date marks 1599. (*From the Lord Ashbrooke Coll.*)
Weight about 2 ounces

437 PAIR OF OLD FRENCH SILVER PEPPER CASTERS
CIRCA 1800
Urn-shape with urn finial. (*From the Lady Ardilaun Coll.*)
Height, 5 inches. Weight about 6 ounces

438 CHARLES II SILVER SPLIT-TOP SPOON
LONDON, 1682
Engraved initials. Date marks 1682. Weight about 2 ounces

439 SIX VERY RARE OLD ENGLISH SILVER AFTERNOON TEA SPOONS LONDON, CIRCA 1760
Weight about 2 ounces

440 PAIR OF OLD IRISH SILVER MINIATURE BOWLS
CORK, CIRCA 1760
Made by Carden Terry. Circular shape with spiral fluting and crests. (One slightly damaged.) (*From the Lady Ardilaun Coll.*) Weight about 2 ounces

441 QUEEN ANNE SPLIT-TOP SILVER SPOON
LONDON, 1704
Engraved initials and date 1704. (*From the Lord Ashbrooke Coll.*) Weight about 2 ounces

442 THREE OLD IRISH SILVER RAT-TAILED SPOONS
Dates, Dublin, 1708 and 1718. Crests. (*From the Lord Fermoy Coll.*) Weight about 7 ounces

443 THREE CHARLES II SILVER SPLIT-TOP SPOONS
London, 1660, 1665, 1670. Two rat-tailed. Two with initials.
Weight about 4 ounces

444 RARE OLD IRISH SILVER SPOON
CORK, IRELAND, CIRCA 1720
Crest. (*From the Lord Fermoy Coll.*) Weight about 2 ounces

445 THREE OLD ENGLISH SILVER RAT-TAILED SPOONS
LONDON, 1731
Date marks 1731. Weight about 8 ounces

446 SET OF FOUR ENGRAVED OLD IRISH SILVER SAUCE LADLES DUBLIN, 1783
The slender handles delicately engraved; monograms. Date marks 1783. (*From the Lord Ashbrooke Coll.*)
Weight about 6 ounces

447 SET OF TEN GEORGE II SILVER AFTERNOON TEA SPOONS LONDON, CIRCA 1740
Feather edge. Crest. Date marks. (*From the Lady Ardilaun Coll.*) Weight about 4 ounces

448 SIX SMALL OLD ENGLISH SILVER TEA SPOONS
LONDON, CIRCA 1730
(*From the Lady Ardilaun Coll.*) Weight about 2 ounces

449 TWO SILVER SPOONS
Rare basting spoon (London, 1744; date marks). Punch ladle with whalebone handle. London, 1760.
Weight (with handle) about 7 ounces

450 SET OF TWELVE OLD GEORGIAN SILVER TABLE KNIVES LONDON, 1789
Shell motif at tip of handle. Crest. Date marks. (*From the Lady Ardilaun Coll.*)

451 SET OF TWELVE OLD GEORGIAN SILVER TABLE KNIVES LONDON, 1789
Mate to the preceding knives. Crest. (*From the Lady Ardilaun Coll.*)

452 SET OF TWELVE OLD GEORGIAN SILVER TWO-PRONGED FORKS LONDON, 1789
Mate to the preceding knives. Crest. Date marks 1789. (*From the Lady Ardilaun Coll.*) Weight about 33 ounces

453 SET OF SIX OLD ENGLISH KNIVES AND SIX SILVER THREE-PRONGED FORKS LONDON, CIRCA 1740
Pistol handles; almost alike. (*From the Lady Ardilaun Coll.*)

454 SET OF SIX KNIVES AND SIX FORKS ENGLISH, ABOUT 1730
Green ivory handles. Practically the same. (Sold as is.) (*From the Lady Ardilaun Coll.*)

455 FOURTEEN OLD ENGLISH SILVER-MOUNTED KNIVES LONDON, CIRCA 1740
Pistol handles. Not all exactly the same. Some with crest. (*From the Lady Ardilaun Coll.*)

456 SET OF SIX OLD ENGLISH SILVER-HANDLED DINNER KNIVES LONDON, CIRCA 1820
So-called "King's pattern." Fine example. (Sold as is.) (*From the Lady Ardilaun Coll.*)

457 SET OF SIX OLD AGATE-HANDLED KNIVES FRENCH, ABOUT 1800
(*From the Lady Ardilaun Coll.*)

458 SIX OLD ENGLISH SILVER-MOUNTED KNIVES LONDON, CIRCA 1740
Pistol handles; not all exactly the same. (*From the Lady Ardilaun Coll.*)

459 SET OF TWELVE GEORGE II SILVER-HANDLED DINNER KNIVES LONDON, CIRCA 1740
Pistol handles. Not all exactly the same design. Very rare. Crest. (*From the Lady Ardilaun Coll.*)

460 SET OF TWELVE GEORGE II SILVER-HANDLED TWO-PRONGED DINNER FORKS LONDON, CIRCA 1740
Matching the preceding lot. Not all exactly the same. (*From the Lady Ardilaun Coll.*)

461 SET OF TWELVE OLD ENGLISH SILVER-HANDLED TABLE KNIVES CIRCA 1780

Finest steel blades. The handles lined. Made by Carrington. (*From the Lady Ardilaun Coll.*)

462 SET OF TWELVE OLD ENGLISH SILVER TABLE KNIVES CIRCA 1780

Mates to the preceding. (*From the Lady Ardilaun Coll.*)

463 SET OF TWELVE OLD ENGLISH SILVER TABLE KNIVES

Mates to the preceding. (*From the Lady Ardilaun Coll.*)

464 SET OF SIX OLD ENGLISH SILVER APOSTLE SPOONS LONDON, 1740

The bowls gilt. Date marks 1740. (*From the Colonel Claude Kane Coll.*) Weight about 11 ounces

465 SET OF SIX OLD ENGLISH SILVER APOSTLE SPOONS LONDON, 1764

The bowls silver-gilt. Date marks 1764. (*From the Colonel Claude Kane Coll.*) Weight about 11 ounces

466 SET OF TWELVE OLD ENGLISH SILVER SEAL TOP FORKS LONDON, 1770

Gilt. Seal with date 1770. Date marks. (*From the Colonel Claude Kane Coll.*) Weight about 25 ounces

467 SET OF TWELVE OLD ENGLISH SILVER SEAL TOP SPOONS LONDON, 1760

The bowls gilt. Date marks; engraved date 1760 on seals. (*From the Colonel Claude Kane Coll.*)

Weight about 21 ounces

468 SET OF SIX OLD IRISH SILVER DESSERT SPOONS DUBLIN, 1757

Turned-up handles. Crest and initials. Date marks 1757. (*From the Colonel Claude Kane Coll.*)

Weight about 15 ounces

469 SET OF SIX OLD IRISH SILVER DESSERT SPOONS DUBLIN, 1756

Crest. Date marks 1756. (*From the Colonel Claude Kane Coll.*) Weight about 13 ounces

470 SIX OLD IRISH SILVER RAT-TAILED SPOONS
DUBLIN, CIRCA 1750
With crest and maker's mark. Date letters. (*From the Colonel Claude Kane Coll.*) Weight about 14 ounces

471 SIX OLD IRISH SILVER TABLE SPOONS
DUBLIN, 1751, 1754
Crests. (*From the Lady Ardilaun Coll.*)
Weight about 15 ounces

472 OLD FRENCH SILVER MINIATURE TEA SET
CIRCA 1800
Fluted Louis XV shapes with acanthus ornament. Tea pot, sugar bowl and cream jug. (*From the Lady Ardilaun Coll.*)
Weight (with handles) about 11 ounces

473 OLD ENGLISH SILVER "PAP" BOAT LONDON, 1720
Initials on bottom. Date marks. (*From the Lady Ardilaun Coll.*) Length, 4 inches. Weight about 2 ounces

474 LARGE SCOTCH SILVER BASTING SPOON
ABERDEEN, 1730
Rat-tailed. Engraved initials and crest. Date marks. (*From the Lord Fermoy Coll.*)
Length, 15½ inches. Weight about 7 ounces

475 OLD IRISH SILVER BASTING SPOON DUBLIN, 1727
Long rat-tailed handle; crest. Date marks 1727. (*From the Lord Fermoy Coll.*)
Length, 16 inches. Weight about 8 ounces

MISCELLANEOUS OBJECTS OF ART

LOTS 476-494

476 GILT BRONZE CHAMBERLAIN'S KEY
Interlaced initials of Charles, Elector of the Palatinate, early 17th century. Perforated end, with lion, scroll and crown motives. Length, 7¾ inches

477 GILT BRONZE CHAMBERLAIN'S KEY
ITALIAN, EARLY 17TH CENTURY
The top with decoration of acanthus leaves and ducal crown above monogram. Length, 5¾ inches

478 GILT BRONZE CHAMBERLAIN'S KEY

POLAND, 16TH CENTURY

Reign of Sigismund of Poland (1587-1632). Finial with Polish eagle and lion on either side of the crown and coat of arms. Length, 6¾ inches

479 GILT BRONZE CHAMBERLAIN'S KEY

AUSTRIA, 16TH CENTURY

Double eagle surrounded by a wreath. Monogram. Reign of Maria Theresa and Joseph II (1765-1790).

Length, 7¼ inches

480 CRUCIFIX WITH PORCELAIN FIGURE OF CHRIST

The cross 18th century French, ebony and tortoise shell with silver mountings. On semi-octagonal base. (Sold as is.)

Height, 38½ inches

481 SET OF FOUR SILVERED BRONZE STATUETTES

Representing Henry VIII, Queen Elizabeth, King Richard and Charles I. On heavy red marble pedestals. (*From the Colonel Claude Kane Coll.*) Height, 10½ inches

482 PAIR OF FRAMED SEVRES PORCELAIN PLAQUES

FRENCH, CIRCA 1840

Oval gilt frames. Representing ladies of the Louis XIV period. (Frames damaged.) Height, 12½ inches

483 SILVER-MOUNTED PAINTED IKON RUSSIAN, CIRCA 1790

The Holy Virgin, surrounded by four saints, the ikon covered with rich silver frame with relief decoration, in the style of the 18th century. Size, 12 x 10¾ inches

484 CARVED IVORY CASKET GERMAN, CIRCA 1840

Cassone-shaped with hunter and dog carved in relief on the top. (Repaired.) Height, 4½ inches

485 CARVED IVORY BUST ENGLISH, 1740

A general of the early 18th century. Height, 6½ inches

486 RARE GOLD ENAMELLED ETUI CASE WITH SIX GOLD-MOUNTED FITTINGS FRENCH, 18TH CENTURY

Decoration of medallions with amorini, on pink ground. (Bottom damaged.)

487 RARE OLD FRENCH GOLD REPEATING WATCH

CIRCA 1800

Made by Vidal in St. Giraud. The works visible and encased in glass. Fine gilt and enamel decoration. Beautiful specimen.

488 ENAMELLED RING FOR SMELLING SALTS

FRENCH, CIRCA 1810

The ring with rich polychrome enamel decoration; the centre oval miniature scent box with fine perforated work. Said to have belonged to Marie Louise, wife of Napoleon I.

489 GOLD WATCH LONDON, CIRCA 1800

Repeater. Made in London; 22 carat gold. In perfect condition. Crest. (*From the Lord Ashbrooke Coll.*)

490 RARE GOLD SNUFF BOX WITH PAINTED COVER

FRENCH, CIRCA 1800

The top with charming painting on enamel, representing an Italian peasant woman. Size, 3½ x 2⅛ inches

491 CARVED IVORY BUST ENGLISH, 1740

Oliver Goldsmith. Height, 5¼ inches

492 IVORY CARVING OF LAOKOON FRANCE, 1819

Signed H. Flamand, Dieppe, 1819. Interesting interpretation of the famous classic sculpture.

Height, 7¾ inches; length, 5 inches

493 JACOBEAN EMBROIDERED PANEL

ENGLAND, 17TH CENTURY

Representing a king and queen standing in a naïvely indicated landscape with trees, stag, lion, rose bush and houses around. High relief embroidery, with extremely fine detail. Very interesting piece; old walnut frame.

Size, 7½ x 10½ inches

494 SET OF FOUR ORMOLU CASTERS WITH REPOUSSE DECORATION FRENCH, CIRCA 1780

Relief decoration of classical figures. Wooden bottoms.

Diameter, 6½ inches

495 OLD ENGLISH SILVER SMALL TANKARD
LONDON, 1759
Fine specimen. The lower part of the body with fluted and scalloped decoration. Engraved cover; inside gilt. Date marks 1759. (*From the Lady Ardilaun Coll.*)
Height, 6½ inches. Weight about 16 ounces 15 dwts.

496 OLD ENGLISH SILVER COFFEE POT LONDON, 1708
Unusual specimen with long spout on one side and mock short spout on the other. Cover with urn finial. Wooden handle. Date marks 1808.
Height, 5⅞ inches. Weight (with handle) about 16 ounces

497 GEORGE II SILVER COFFEE POT WITH REPOUSSE DECORATION LONDON, 1759
Elegant shape with rich all-over decoration of flowers and acanthus scrolls. Cover with torch finial. Acanthus-decorated spout. Wooden handle. Date marks 1759. (*From the Lady Ardilaun Coll.*)
Height, 11¾ inches. Weight about 29 ounces

498 PAIR OF OLD ENGLISH SILVER CHAMBER CANDLESTICKS LONDON, 1812
Rims gadrooned, and decorated with shell and acanthus motives. The candleholders fluted and with acanthus decoration. Detachable snuffers. Engraved crest. (*From the Lady Coot Coll.*) Weight about 44½ ounces

499 PAIR OF OLD ENGLISH SILVER CHAMBER CANDLESTICKS WITH SNUFFERS LONDON, 1812
Richly decorated with gadrooning, shell and acanthus motives. Crest. Date marks 1812. Crest. (*From the Lady Coot Coll.*) Height, 5 inches. Weight about 44½ ounces

500 PAIR OF OLD ENGLISH SILVER CHAMBER CANDLESTICKS WITH SNUFFERS LONDON, 1812
Mate to the preceding pair. (*From the Lady Coot Coll.*)
Weight about 44½ ounces

501 PAIR OF OLD ENGLISH SILVER CHAMBER CANDLESTICKS WITH SNUFFERS LONDON, 1812
Mate to the preceding pairs. Crest. Date marks 1812. (*From the Lady Coot Coll.*) Weight about 44½ ounces

502 OLD ENGLISH SILVER MUG LONDON, 1716
Made by Pierce Platel. Plain body with engraved crest. Scrolled handle, decorated at the top with an acanthus motif. Date marks 1716. (*From the Lord Fermoy Coll.*)
Height, 3¾ inches. Weight about 8 ounces 16 dwts.

503 SIX OLD IRISH SILVER RAT-TAILED SPOONS DUBLIN, 1720
Engraved crest. Date marks. (*From the Lord Fermoy Coll.*)
Length, 7½ inches. Weight about 12 ounces

504 PAIR OF OLD IRISH SILVER SALVERS DUBLIN, CIRCA 1767
Deeply scalloped rim, outlined with acanthus motives. Three scrolled feet. Engraved crest. Date marks. (*From the Lady Ardilaun Coll.*)
Diameter, 6¼ inches. Weight about 15 ounces 10 dwts.

505 SMALL OLD ENGLISH SILVER TEA POT LONDON, 1729
Plain globular body, decorated around the cover with a frieze of conventionalized floral ornament. Date marks 1729. Wooden handle; urn-shaped knob. (*From the Lady Ardilaun Coll.*) Height, 5½ inches. Weight (with handle and top) about 13 ounces

506 OLD ENGLISH SILVER TEA CADDY WITH COVER LONDON, 1767
Charming Louis XV shape, the outcurved body with repoussé decoration of flowers and acanthus leaves. Cover decorated with a bird. Date marks 1767. (*From the Lady Ardilaun Coll.*) Height, 5½ inches. Weight about 7 ounces 17 dwts.

507 OLD QUEEN ANNE SILVER MUG LONDON, 1710
Simple cylindrical shape, widening slightly towards the base. Scrolled handle with engraved initials. Date marks. Wooden bottom.
Height, 5 inches. Weight (with bottom) about 15 ounces

508 THREE-LEGGED OLD IRISH SILVER SUGAR BOWL DUBLIN, 1772

Finely embossed with flower wreaths and with acanthus fluting. Rim with circlet of flowers. Legs with acanthus motives at the top. Date marks 1772.

Height, 3 inches; diameter, 5½ inches. Weight about 6 ounces 15 dwts.

509 OLD IRISH SILVER CHOCOLATE POT DUBLIN, 1789

Open globular pot with small spout. Long wooden handle. Date marks 1789. (*From the Lord Ashbrooke Coll.*)

Height, 4 inches. Weight (with handle) about 17 ounces

510 OLD ENGLISH SILVER LOVING CUP LONDON, 1749

Decoration of diagonal fluting and of acanthus leaves surrounding a circular medallion. Two scrolled handles. Date marks 1749. (*From the Lord Fermoy Coll.*)

Height, 4 inches. Weight about 10 ounces

511 OLD IRISH SILVER DISH STAND DUBLIN, 1750

Circular stand in centre with four supporting branches. Crest. (*From the Lord Fermoy Coll.*)

Diameter, 11½ inches. Weight about 26 ounces

512 HELMET-SHAPED OLD ENGLISH SILVER SUGAR BASKET LONDON, 1783

The rim pierced with conventionalized flower and leaf motives; the body with engraved floral festoons. Oval beaded foot; fluted handle. Date marks 1783. Crest. (*From the Lady Ardilaun Coll.*)

Length, 5¼ inches. Weight about 6 ounces

513 HELMET-SHAPED SILVER SUGAR BASKET LONDON, 1783

Mate to the preceding, but larger size. Date marks 1783. Crest. (*From the Lady Ardilaun Coll.*)

Length, 6 inches. Weight about 8 ounces

514 HELMET-SHAPED SILVER SUGAR BASKET CORK, 1780

Made by John Williams. Fluted body with engraved floral festoon decoration; high oval foot. Fluted handle. Date marks. (*From the Lady Ardilaun Coll.*)

Height, 6¼ inches; length, 6¾ inches. Weight about 7 ounces

515 OLD IRISH SILVER COFFEE POT CORK, CIRCA 1750
Undecorated body of fine simplicity. Curved and fluted handle. Cover with cone finial. Wooden handle. Sterling mark. Crest. (*From the Lady Ardilaun Coll.*)
Height, 10¼ inches. Weight about 26 ounces

516 HELMET-SHAPED SILVER SUGAR BASKET
DUBLIN, 1799
Around the top finely engraved frieze of oval medallions and leaf motives. Fluted handle. High oval foot. Ends of the body fluted. Date marks 1799. Crest. (*From the Lady Ardilaun Coll.*)
Height, 4¾ inches; length, 7¾ inches. Weight about 10 ounces 5 dwts.

517 FOUR ROUND OLD ENGLISH SILVER BONBON DISHES LONDON, 1792
Set on low, round foot. The inside silver-gilt, and divided into two compartments. Engraved crest. Date marks 1792. (*From the Lady Ardilaun Coll.*) Weight about 16 ounces

518 SET OF FOUR OPEN SILVER SALTCELLARS
DUBLIN, 1780
Oval bodies with perforated frieze and engraved floral decoration, set on four claw feet. Containers of purplish blue glass. (*From the Lord Ashbrooke Coll.*)
Length, 3¼ inches. Weight about 6 ounces

519 OLD ENGLISH SILVER BARREL TANKARD
LONDON, 1780
Body in the form of a barrel; flat cover engraved with wreath of clover leaves, and crest. Large curved handle with fluted thumb knob. Name on bottom. (*From the Lord Ashbrooke Coll.*) Height, 8 inches. Weight about 33 ounces

520 PAIR OF OLD IRISH SILVER CANDLESTICKS
DUBLIN, 1771
Acanthus decoration. Crest. Date marks 1771. (*From the Lord Ashbrooke Coll.*)
Height, 9¾ inches. Weight about 39 ounces 10 dwts.

521 PAIR OF ADAM SILVER CANDLESTICKS

LONDON, 1770

Beautifully shaped fluted column. The top with repoussé acanthus ornamentation. The square base embossed in repoussé with Renaissance heads and fruit garlands. Crest. Date marks 1770. (*From the Lady Ardilaun Coll.*)

Height, 13 inches

522 SMALL OVAL SILVER CARD TRAY LONDON, 1802

Engraved decoration. Date marks 1802. (*From the Lady Ardilaun Coll.*)

523 SET OF SIX OLD FRENCH SILVER-GILT SALTCELLARS FRENCH, CIRCA 1780

Square shape; Renaissance style, with female caryatid and perforated scroll apron. Date marks. (*From the Earl of Mayo Coll.*) Weight about 60 ounces

524 PAIR OF TRIANGULAR SILVER-GILT SALTCELLARS

FRENCH, CIRCA 1780

Similar to the preceding set of six. (*From the Earl of Mayo Coll.*) Weight about 20 ounces

525 OLD ENGLISH SILVER CENTRE PIECE WITH BASKETS LONDON, 1774

Charming Adam design. The fluted and festoon-decorated body standing on four feet, and with two rows of four branches each; the lower branches with perforated round sweetmeat trays, the upper with oval trays of the same design. The whole surmounted by large oval tray. Date marks 1774. (*From the Lady Ardilaun Coll.*)

Height, 14 inches; width, 20 inches. Weight about 204 ounces

526 RARE OLD ENGLISH SILVER CHALICE

ENGLISH, ELIZABETHAN PERIOD

Made in York, England, by W. Raunson in 1570. With original band of engraving around the top and coat of arms on the front. (*From the Lady Ardilaun Coll.*)

Height, 6¼ inches. Weight about 6 ounces

[SEE FRONTISPIECE]

527 PAIR OF SMALL OLD IRISH SILVER SALVERS
CORK, DUBLIN, 1765

Three feet; scalloped rim with repoussé decoration of shell and acanthus motives. Engraved crest. Date marks 1765.
Diameter, 7 inches. Weight about 23 ounces

528 PAIR OF OLD IRISH SILVER SALVERS
DUBLIN, CIRCA 1750

The rim with gadrooning, acanthus and shell motives. Three hoof-shaped feet. Date marks. (*From the Lady Ardilaun Coll.*) Diameter, 7 inches. Weight about 19 ounces

529 OLD ENGLISH SILVER TEA CADDY LONDON, 1715

George I shape of fine simplicity. The rectangular body with cut corners. Round domed cover. Engraved crest. Date marks 1715. (*From the Lady Ardilaun Coll.*)
Height, 5½ inches. Weight about 9 ounces 15 dwts.

530 OLD ENGLISH SILVER-GILT TRAY LONDON, 1690

Low circular foot with gadrooning, supporting circular dish with central engraved crest. Date marks. (*From the Lady Ardilaun Coll.*) Diameter, 8¾ inches. Weight about 20 ounces

531 PAIR OF OLD IRISH TWO-HANDLED SILVER CUPS
DUBLIN, 1779

Around the centre a narrow fluted band. Scrolled and acanthus decorated handles. High round base. Date marks 1779. (*From the Lady Ardilaun Coll.*)
Height, 5½ inches. Weight about 22 ounces

532 OLD ENGLISH SILVER ROUND SALVER LONDON, 1756

The rim with rich repoussé decoration of acanthus scrolls, grapes and cherubim heads. Three short, scrolled feet, similarly decorated. Date marks 1756.
Diameter, 13 inches. Weight about 39 ounces

533 OLD ENGLISH SILVER PORRINGER WITH COVER
LONDON, 1772

Decoration of wide friezes with fruit, flower and acanthus motives. Flat cover. Scrolled handles with cherubim heads. Date marks 1772. (*From the Lady Ardilaun Coll.*)
Height, 6¾ inches. Weight about 29 ounces

534 PAIR OF OLD IRISH SILVER CANDLESTICKS
DUBLIN, 1740

Octagonal fluted base; baluster-shaped column. Date mark 1740. (*From the Lord Ashbrooke Coll.*)

Height, 7 inches. Weight about 26 ounces 6 dwts.

535 OLD ENGLISH SILVER CHEESE DISH LONDON, 1786

Oval shape with hinged cover. Fluted edge. Wooden handle. Cover with urn finial. Crest. Date marks 1786.

Length, 10½ inches; depth, 6½ inches. Weight about 28 ounces 12 dwts.

536 OLD ENGLISH SILVER SUGAR CASTER LONDON, 1742

The domed cover perforated with floral and diaper patterns. The lower body with flower petal relief decoration. Rare specimen. (Slightly dented.) Crest. Date letters 1742. (*From the Lady Ardilaun Coll.*)

Height, 9½ inches. Weight about 21 ounces 9 dwts.

537 PAIR OF OLD IRISH SILVER SAUCE TUREENS AND COVERS DUBLIN, 1799

Very graceful neo-classic shape, the boat-shaped body supported on oval base. High, gracefully curved handles. Cover with urn finial. Crest. Date marks 1799. (*From the Lord Ashbrooke Coll.*)

Height, 7 inches; length, 10 inches. Weight about 43 ounces 5 dwts.

538 OLD ENGLISH SILVER TRAY LONDON, 1783

Made by Joseph Heriot. Gadrooned edge. Centre with wide engraved border, bearing alternating oval and semicircular motives. Four short feet. Crest.

Diameter, 14 inches. Weight about 14 ounces 10 dwts.

539 THREE-PIECE SILVER TEA SET LONDON, 1816

Tea pot, creamer and sugar bowl. Rectangular, fluted bodies, the rims with acorn, shell and gadrooned ornamentation. Four feet, decorated with flowers. Squared handles, with floral rosaces. Monogram. Crest. (*From the Earl of Mayo Coll.*)

Weight about 43 ounces 16 dwts.

540 QUEEN ANNE SILVER TANKARD LONDON, 1712
Fine decoration of festoons of flowers and fruit. Acanthus scrolls bordering rim and cover. Large handle. Date mark 1712. (*From the Lord Fermoy Coll.*)
Height, 7¾ inches. Weight about 32 ounces

541 PLAIN OLD IRISH SILVER HOT WATER JUG
DUBLIN, 1740
Pear-shaped body of beautiful design, on high round foot. Cover with spirally fluted pine cone finial. High curved handle. Beaded rims. Crest. (*From the Lady Ardilaun Coll.*) Height, 13¾ inches. Weight about 37 ounces 7 dwts.

542 OLD IRISH SILVER HOT WATER JUG DUBLIN, 1791
The pear-shaped body richly chased with floral and fruit motives. On either side crest with monogram, surmounted by an eagle with spread wings. High circular foot; scrolled handle with floral motives. Date marks 1791. (*From the Earl of Mayo Coll.*)
Height, 13½ inches. Weight about 48 ounces

543 OLD ENGLISH SILVER MEAT DISH LONDON, 1740
Oval, with gracefully shaped and gadrooned edge. Engraved crest.
Length, 21 inches; width, 15½ inches. Weight about 95 ounces

544 SET OF OLD IRISH KNIVES, FORKS AND SPOONS
DUBLIN, 1738
Twelve knives and forks with blue and white porcelain handles. Six silver table spoons, the latter made by John Taylor (with date mark). In leather box.

545 QUEEN ANNE SILVER TANKARD WITH COVER
LONDON, 1705
Richly chased with floral motives and acanthus scrolls. Large scrolled handle. Date letters. Crest. (*From the Lady Ardilaun Coll.*) Height, 7¼ inches. Weight about 27 ounces

546 SET OF FOUR OLD IRISH SILVER DECANTER OR FRUIT STANDS DUBLIN, 1813
Chased with openwork design of birds and fruit. Wooden bottoms. Date marks 1813. (*From the Lord Ashbrooke Coll.*)
Height, 2½ inches; diameter, 5½ inches

547 PAIR OF AGATE AND SILVER-GILT CANDELABRA

ENGLISH, 17TH CENTURY

With baluster-shaped columns mounted with early gilt bandings. The tops fitted with silver-gilt Georgian two-light candelabra with urn finial in centre. Date marks 1794. (*From the Earl of Mayo Coll.*) Height, 9½ inches

548 PAIR OF GEORGE II SILVER SAUCE BOATS

LONDON, 1758

The low bodies supported by three legs with acanthus leaf motives at the top. The plain body with engraved crest. Gadrooned rim. Boldly scrolled and acanthus-decorated handle. Date marks 1758. (*From the Lord Fermoy Coll.*)
Height, 5¼ inches; length, 7¾ inches. Weight about 27 ounces.

549 PAIR OF EARLY GEORGIAN SILVER SAUCE BOATS

LONDON, 1764

Three acanthus-decorated feet. Boldly scrolled and acanthus-decorated handles. Gadrooned edge. Date marks 1764. (*From the Lord Fermoy Coll.*)
Height, 5 inches; length, 8½ inches. Weight about 34 ounces

550 OLD SILVER TANKARD AUGSBURG, 17TH CENTURY

Three lion and ball feet wtih trefoiled acanthus motif above. Scrolled handle with lion and ball thumb knob. Cover with delicately engraved floral and acanthus decoration and inscription with name of the owner. (*From the Lady Ardilaun Coll.*)
Height, 7¾ inches; diameter, 4¾ inches. Weight about 27 ounces 8 dwts.

551 SILVER TANKARD AUGSBURG, CIRCA 1683

Three lion feet, and lion and shield on cover. The front with engraved flower wreath and crown medallion. The cover with engraved floral sprays, inset coin and the inscription "Peder Madsen 1771 Kiersten Tries Dater." (*From the Lady Ardilaun Coll.*)
Height, 8¼ inches. Weight about 29 ounces

552 PAIR OF THREE-LIGHT OLD ENGLISH SILVER CANDELABRA LONDON, 1815

Adam design. Square base with acanthus. Fluted and laurel-decorated pillars. Two branches. Date marks.

Height, 33½ inches. Weight about 194 ounces 10 dwts.

553 PAIR OF OLD ENGLISH SILVER TEA CADDIES IN ORIGINAL WOODEN CASE LONDON, 1795

Beautiful Sheraton specimens, with fluted bodies and delicately engraved cover with urn knob. Velvet lined and inlaid mahogany case. Date marks 1795. (*From the Earl of Mayo Coll.*)

Height, 5¾ inches; length, 5½ inches; depth, 3½ inches. Weight about 36 ounces

554 PAIR OF OLD ENGLISH SILVER SAUCE TUREENS WITH COVERS LONDON, 1780

Fine Georgian shape. Oval, standing on oval foot with beading. The body and covers fluted. High curved and fluted handles. Cover with fruit basket finial. Two oval medallions, one with crest, the other with flower. (*From the Lord Ashbrooke Coll.*)

Length, 7½ inches. Weight about 45 ounces

555 PERFORATED SILVER CAKE BASKET WITH HANDLE LONDON, 1749

Scalloped rim with repoussé floral and acanthus ornament; body pierced with acanthus scrolls. Four scrolled feet, surmounted by cherubim heads. Scrolled handle with animal head motives. Crest. Date marks 1749. (*From the Lady Ardilaun Coll.*)

Height, 3 inches; length, 13¼ inches. Weight about 47 ounces 10 dwts.

556 OLD ENGLISH SILVER TEA KETTLE WITH STAND LONDON, 1751

Richly decorated with baroque acanthus and floral motives. Cover with flower knob. Spout with acanthus decoration. The stand for alcohol lamp with three scrolled cabriole legs, standing on grape leaf feet. Perforated apron. Date mark, 1751. (*From the Lady Ardilaun Coll.*)

Height, 11¾ inches. Weight about 67 ounces 10 dwts.

557 TALL OLD ENGLISH SILVER TWO-HANDLED URN WITH COVER NEWCASTLE, 1800

Dignified and simple Sheraton shape, with tall, gracefully curved handles connecting the shoulder with the base. Domed cover with acorn finial. Date mark 1800. (*From the Earl of Mayo Coll.*)

Height, 16¼ inches. Weight about 76 ounces

558 TALL ENGLISH SILVER URN WITH COVER LONDON, 1769

The body, base and cover decorated in repoussé with diagonal acanthus, wheat and floral motives. Scrolled handles. The high cover with conical finial. Date mark, 1769. (*From the Lord Ashbrooke Coll.*)

Height, 16¼ inches. Weight about 71 ounces

559 HEAVY SILVER GEORGE III URN WITH SHEFFIELD TRAY

The silver cup richly embossed with scrolls, acanthus leaves, etc. The cover surmounted by figure of a merman, blowing a trumpet. Acanthus leaf handles. Round Sheffield tray with acanthus and floral decoration and four lion claw feet. Made by John Thomas, circa 1820. Crests. (*From the Earl of Mayo Coll.*) Weight of cup about 139 ounces

[SEE ILLUSTRATION]

560 CHARLES II SILVER CHALICE LONDON, 1680

Delightful decoration of four compartments, formed by acanthus interlacings, one with representation of a shepherdess, another with rustic youth and a third with flower basket. Engraved on the bottom, "St. Lawrence Church in ye City of Winchester, 1680." (*From the Lady Ardilaun Coll.*)

Height, 7 inches. Weight about 10 ounces 9 dwts.

561 OLD ENGLISH SILVER EPERGNE LONDON, 1787

Fine Sheraton design. High oval base with festoon decoration and four feet; six curved branches, the end ones with oval baskets, the four others with round baskets, all decorated with a frieze of perforated flowers. Date marks 1787. (*From the Lady Ardilaun Coll.*)

Height, 17 inches. Length about 19 inches. Weight about 112 ounces.

562 EIGHT OLD IRISH SILVER THREE-PRONGED FORKS
DUBLIN, 1718

Engraved crest on reverse of handles. Date marks 1718. (*From the Lord Fermoy Coll.*)

Weight about 19 ounces 12 dwts.

563 PAIR OF TWO-HANDLED OLD IRISH SILVER LOVING CUPS DUBLIN, 1760

The centre of the bodies encircled by a band. Scrolled and acanthus-decorated handles. Circular base. Date marks. (*From the Lady Ardilaun Coll.*)

Height, 5¼ inches. Weight about 27 ounces

564 OLD ENGLISH SILVER WAITER LONDON, 1733

Four scrolled feet with leaf motives. Deeply scalloped and indented edge. Plain centre with engraved crest. Date marks 1733. Diameter, 11¾ inches. Weight about 32 ounces 10 dwts.

565 PAIR OF OLD ENGLISH SILVER SAUCE BOATS
LONDON, 1746

Plain bodies with large, curved spouts. Three lion head and claw feet. Scrolled and acanthus-decorated handles. Date marks 1746. (*From the Lady Ardilaun Coll.*)

Length, 8½ inches. Weight about 33 ounces 18 dwts.

566 PAIR OF OLD ENGLISH SILVER SAUCE BOATS
LONDON, 1770

Richly decorated with two amorini, one with torch, the other with trumpet. Diamond-shaped and gadrooned feet. Crest. Date mark 1770. (*From the Earl of Mayo Coll.*)

Weight about 31 ounces 10 dwts.

567 SET OF THREE OLD ENGLISH SILVER CASTERS
LONDON, 1753

Fluted and flower-decorated bodies. Two with pierced cover. Date mark 1753. Crest. (*From the Lord Fermoy Coll.*)

Height, 7 and 8¾ inches. Weight about 26 ounces

568 SET OF SIX SILVER-GILT SALTCELLARS WITH OLD GLASS CONTAINERS LONDON, 1803

Rectangular, with gadrooned rim and acanthus leaf handles. Date marks 1803. (*From the Earl of Mayo Coll.*) (Two glasses broken.) Weight about 26 ounces

569 LARGE OLD IRISH SILVER PUNCH BOWL DUBLIN, 1790
Adam design. Decorated with laurel festoons and oval floral rosaces. Base and rim with engraved laurel frieze. Inside gilt. (*From the Lady Ardilaun Coll.*)
Height, 8 inches; width, 14 inches. Weight about 63 ounces 10 dwts.

570 OLD ENGLISH SILVER TRAY DUBLIN, 1813
The inside of the platter richly chased with baroque acanthus leaf and shell motives, surrounding an engraved crest with two warriors on either side of a shield. Scalloped rim with repoussé decoration. Four hoof feet. (*From the Earl of Mayo Coll.*) Diameter, 21 inches. Weight about 105 ounces

571 LARGE OLD ENGLISH RECTANGULAR SILVER TRAY LONDON, 1819
Gadrooned rim. Inside chased with baroque acanthus, shell and floral motives. Fluted and acanthus-decorated handles. Centre with crest. Date marks 1819. (*From the Lady Ardilaun Coll.*) Size, 22½ x 18 inches. Weight about 176 ounces

572 OLD ENGLISH SILVER HOT WATER JUG AND STAND LONDON, 1802
Simple, undecorated body, with gadrooned rim at base and neck. Cover with urn finial. The alcohol stand with four tall legs with lion claw feet. Date marks 1802. Crest. (*From the Earl of Mayo Coll.*)
Height, 12¼ inches. Weight about 56 ounces

573 OLD IRISH SILVER WATER JUG DUBLIN, 1740
Pear-shaped body on high, circular foot. Scrolled handle with acanthus decoration. Engraved crest. (*From the Lady Ardilaun Coll.*) Height, 11 inches. Weight about 34 ounces

574 OLD IRISH SILVER TANKARD DUBLIN, 1725
Plain body, widening slightly towards the base. Large scrolled handle. Engraved crest and dated inscription. (*From the Lord Ashbrooke Coll.*)
Height, 7¼ inches. Weight about 31 ounces 5 dwts.

575 SET OF FOUR OLD ENGLISH SILVER CANDLESTICKS LONDON, 1754

Very handsome pieces, with floral and scroll repoussé decoration. Round, slightly shaped bases. Gracefully turned and tapering columns. Flower shaped bobèches. (*From the Lady Ardilaun Coll.*) Height, 11 inches

576 SET OF FOUR OLD ENGLISH SILVER CANDLESTICKS LONDON, 1800

Repoussé scroll and acanthus decoration. Square base, elaborately turned column. Candleholders with shell motives. (*From the Lady Ardilaun Coll.*)

Height, 10 inches. Weight about 75 ounces

577 OLD ENGLISH AND IRISH SILVER 63 PIECE TABLE SET IN ORIGINAL SHERATON BOX

Box contains 12 old Georgian table spoons, date 1808; 1 shell gravy spoon, circa 1750; 4 dessert spoons, circa 1750; 1 meat skewer, date 1798; 12 old Cork silver table knives by John Warner; 10 old Cork silver small table knives, circa 1795; 12 old Cork silver two-prong table forks; 11 old Cork silver small table forks, circa 1795. Very rare set. (*From the Lord Fermoy Coll.*)

578 RARE OLD IRISH PLAIN SILVER TEA KETTLE DUBLIN, 1729

The globular body with engraved crest. Swinging handle. Date marks 1729. (*From the Lord Fermoy Coll.*)

Weight about 46 ounces

579 PAIR OF OLD IRISH SILVER SAUCE TUREENS WITH COVERS DUBLIN, 1786

Made by Robert Breeding. Delicately engraved festoon decoration. Cover with urn finial. Crest. Date marks 1786. (*From the Lord Ashbrooke Coll.*)

Length, 9 inches. Weight about 32 ounces 7 dwts.

580 PAIR OF OLD IRISH SILVER SAUCE TUREENS WITH COVERS DUBLIN, 1786

Mates to the preceding. Date marks 1786. (*From the Lord Ashbrooke Coll.*) Weight about 32 ounces 7 dwts.

580A PAIR OF OLD DUTCH SILVER SUGAR CASTERS

HOLLAND, 1730

Rare specimens, made by S. Wadla. Chased with design of diamonds enclosing rosaces. Domed and perforated tops. Round base. Crest. Date marks. (*From the Lady Ardilaun Coll.*) Height, 9 inches. Weight about 26 ounces 14 dwts.

581 RARE SET OF THREE EARLY GEORGIAN SILVER TEA CADDIES LONDON, 1739

Graceful urn-shape with high, gracefully curved handles. Relief classical medallion decorating either side of the body. Beaded rims; square base. Flower knob finial on cover. Crest. Date marks 1739. (*From the Lord Ashbrooke Coll.*)

Height, 6½ and 7¾ inches. Weight about 25 ounces

582 PAIR OF OLD IRISH SILVER SAUCE BOATS

GEORGE II PERIOD, DUBLIN, 1740

Three lion claw feet, surmounted by massive lion heads. Gadrooned edge. Boldly curved and scrolled handles. Crest. Date marks 1740. (*From the Lady Ardilaun Coll.*)

Height, 5 inches; length, 8¼ inches. Weight about 38 ounces

583 PAIR OF OLD IRISH SILVER SAUCE BOATS

DUBLIN, 1745

Made by Robert Calderwood. The low bodies with deep fluting. The three legs surmounted by Renaissance mask and acanthus motives; acanthus feet. Scrolled and acanthus-decorated handles. Crest. Date marks 1745. (*From the Lady Ardilaun Coll.*)

Height, 5½ inches; length, 8 inches. Weight about 32 ounces

584 OLD ENGLISH SILVER MONTEITH BOWL

LONDON, 1697

Important specimen of the William and Mary period. The circular body decorated with close, vertical fluting. Lion mask and ring handles. High, deeply scalloped rim with ornamentation of children's heads between acanthus scrolls. Date marks 1697.

Height, 9 inches. Width, 12 inches. Weight about 64 ounces 18 dwts.

[SEE ILLUSTRATION]

585 LARGE OLD IRISH SILVER SOUP TUREEN
DUBLIN, 1814

Rectangular body with slightly domed cover; gadrooned rims. Lion claw and acanthus feet. Two handles with shell and acanthus decoration. Crown and pelican finial on cover. (*From the Lady Coot Coll.*)

Height, 8 inches; length, 12 inches. Weight about 140 ounces

586 PAIR OF OLD IRISH SILVER SAUCE TUREENS WITH COVERS DUBLIN, 1814

Same as preceding soup tureen. Crest. (*From the Lady Coot Coll.*)

Height, 3 inches; length, 6½ inches. Weight about 64 ounces

587 PAIR OF LARGE-SIZE OLD IRISH ENTREE DISHES AND COVERS DUBLIN, 1814

Rectangular, with gadrooned edge. Corners with shell and acanthus motives. Domed covers with crown handle and sea gull finial. Date mark 1814. (*From the Lady Coot Coll.*)

Size, 13 x 10½ inches. Weight about 172 ounces

588 LARGE OLD IRISH SILVER TEA URN DUBLIN, 1770

Rectangular base, decorated with gadrooning and laurel festoons. The lower part of the ovoid body with irregular fluting, the upper with pendent laurel wreaths and an oval medallion, front and back with the head of a man in relief. Turret-shaped cover, with laurel leaf and acanthus decoration. (*From the Lord Ashbrooke Coll.*)

Height, 21½ inches. Weight about 112 ounces 15 dwts.

589 PAIR OF OLD IRISH SILVER LOVING CUPS WITH "PISTOL" HANDLES DUBLIN, 1714

The plain bodies encircled by a band in the centre. Circular base. Date marks 1714. (*From the Lady Ardilaun Coll.*)

Height, 5¼ inches. Weight about 24 ounces

590 RARE SILVER AND SILVER-GILT TANKARD
AUGSBURG, CIRCA 1650

Made by Heinrich Mannlich. The cylindrical body with very fine repoussé decoration of a Biblical scene; the cover with St. Michael killing the dragon. Base, cover rim, handle, lion thumb knob and inside, all silver-gilt. Exceedingly rare specimen. (*From the Lady Ardilaun Coll.*)

Height, 7½ inches; diameter, 5 inches. Weight about 39 ounces

THREE SILVER SUGAR CASTERS, 1737-1740
FROM THE LORD ASHBROOKE COLLECTION

591 OLD IRISH SILVER HOT WATER JUG DUBLIN, 1770

Made by Carden Terry, the famous Irish silversmith of the period. Scrolled and acanthus-decorated handle, and acanthus motif on spout. Date marks 1770. (*From the Lady Ardilaun Coll.*)

Height, 10½ inches. Weight about 51 ounces

592 IMPORTANT SET OF THREE SILVER SUGAR CASTERS

The pair made in London in 1740 and the largest one made by the celebrated French silversmith Hubert C. Louvet in Paris, 1737. This is the only set of its kind known among silver collectors. The tall bell-shaped covers with perforated pattern and strawberry finial. The globular body decorated in repoussé and with tripod supports with hoof feet on round base. Engraved crest. Date marks. (*From the Lord Ashbrooke Coll.*)

Height, 8¾ and 9¾ inches. Weight about 64 ounces

[SEE ILLUSTRATION]

593 PAIR OF OLD ENGLISH SILVER SALVERS

LONDON, 1771

Made by John Carter. Rim with perforated fluting, decorated in repoussé with laurel festoons and oval medallions with heads. Three perforated feet, decorated with laurel. Date marks 1771. (*From the Earl of Mayo Coll.*)

Diameter, 8¾ inches. Weight about 32 ounces

594 PAIR OF OLD IRISH SILVER SAUCE BOATS

DUBLIN, 1752

Made by Robert Calderwood. Louis XV shape with gadrooned, acanthus leaf and shell decoration in repoussé. Three legs. Scrolled and acanthus-decorated handle. Crest. Date marks 1752. (*From the Earl of Mayo Coll.*)

Length, 6 inches. Weight about 44 ounces

595 SILVER TWO-HANDLED URN WITH COVER

DUBLIN, 1733

The body undecorated save for a relief frieze of rococo acanthus leaves, springing from the base. Large scrolled handles. Round cover with pine cone finial and rococo acanthus leaves. Inscription.

Height, 13 inches. Weight about 48 ounces 15 dwts.

596 LARGE OVAL SILVER TRAY DUBLIN, 1784

In the centre of the tray circle with inscription stating that the tray is the gift of the Lord Mayor, Sheriffs, Commons and Citizens of Dublin to Sir Samuel Bradstreet, Bart., in testimony of his services as Recorder. Date of Christmas Assembly, 1784. Decoration of engraved floral festoon and two coats of arms. Gadrooned edge. Four feet with shell motives.

Length, 22 inches; width, 16⅞ inches. Weight about 91 ounces

597 OLD IRISH SILVER TANKARD DUBLIN, 1784

Presented by the Dublin Corporation to the Recorder. Finely engraved with floral friezes, two shields and crossed branches. Massive handle. Cover with lion, modelled in the round. Important piece. Crest. Date marks 1784.

Height, 9¾ inches. Weight about 44 ounces

598 OLD ENGLISH SILVER CENTRE PIECE WITH BASKETS LONDON, 1769

An exceptionally fine example of early English silver work. The rounded base with four feet and elaborate pierced decoration of flower and acanthus motives. Eight acanthus brackets, the lower with detachable round trays, the upper with detachable oval trays. In the centre, surmounting the whole, a large dish similar in design to those below. Date marks 1769. (*From the Lord Fermoy Coll.*)

Height, 22 inches; width, 23 inches. Weight about 174 ounces

599 OLD IRISH SILVER POTATO RING DUBLIN, 1770

Made by William Townstend. Body richly perforated with rosace and scroll motives. Date marks. (*From the Lady Ardilaun Coll.*)

Height, 3½ inches; diameter, 7¾ inches. Weight about 12 ounces 10 dwts.

600 OLD IRISH SILVER POTATO RING DUBLIN, 1770

Made by Matthew West. Elaborate perforated decoration of flowers, Chinoiserie motives, birds and animals. Date marks. (*From the Lady Ardilaun Coll.*)

Height, 3½ inches; diameter, 7½ inches. Weight about 15 ounces

601 QUEEN ANNE SILVER COFFEE POT LONDON, 1711

The tall, finely proportioned body with engraved crest. High, domed cover with urn finial. Curved spout. Wooden handle. Date marks 1711. (*From the Lady Ardilaun Coll.*)

Height, 10½ inches. Weight (with handle) about 29 ounces

602 SILVER PUNCH BOWL LONDON, 1746

Engraved decoration of scrolled acanthus leaves. Scalloped rim, decorated with scrolls and acanthus. Wide low base. (*From the Lord Fermoy Coll.*)

Height, 8 inches; diameter, 12 inches. Weight about 79 ounces 5 dwts.

603 LARGE OLD IRISH SILVER CAKE BASKET DUBLIN, 1720

This is a very fine and rare example of the work of Thomas Walker, the noted silversmith of the period. Oval shape with ropework body and wide outcurved and scalloped rim, with repoussé decoration of flowers, acanthus scrolls and agricultural emblems. Engraved bottom with crest. Date letters 1720. (*From the Lady Ardilaun Coll.*)

Length, 14 inches. Weight about 56 ounces 10 dwts.

604 OLD IRISH SILVER TANKARD DUBLIN, 1706

Fine Queen Anne specimen, made by David King. Plain body. Initials on bottom. Date marks 1706. (*From the Lord Ashbrooke Coll.*) Height, 7¼ inches. Weight about 37 ounces

605 VERY RARE OLD IRISH SILVER POTATO RING DUBLIN, 1773

Made by Matthew West. The body pierced with diaper pattern, and with repoussé decoration of fruit garlands and birds. Date marks 1773. Crest. (*From the Lady Ardilaun Coll.*) Diameter, 8 inches. Weight about 12 ounces 10 dwts.

606 PAIR OF OLD IRISH SILVER-GILT CANDLESTICKS DUBLIN, 1760

The circular base with floral repoussé decoration and lion masks. The column with amorino and acanthus scrolls. Richly decorated bobèche. Date mark 1760.

Height, 11¼ inches. Weight about 69 ounces

607 RARE TWO-HANDLED SILVER PORRINGER WITH COVER WILLIAM AND MARY PERIOD, LONDON, 1699

The slightly domed cover with gadrooned and engraved ornamentation and acanthus knob. The lower part of the body gadrooned; the upper part plain, with engraved coat of arms. Scrolled handles. Exceptionally rare specimen, guaranteed in its original state. Made by Benjamin Payne. Date marks 1699. (*From the Lord Ashbrooke Coll.*)

Height, 8 inches; diameter, 5¼ inches. Weight about 23 ounces 2 dwts.

608 RARE GEORGE I OCTAGONAL TRAY LONDON, 1726

Circular, eight-lobed shape, with engraved decoration of birds, flower sprays and acanthus scrolls surrounding central medallion. Crest. Dedication on bottom. Date marks 1726. (*From the Lady Ardilaun Coll.*)

Diameter, 16¾ inches. Weight about 73 ounces

609 OLD ENGLISH SMALL SILVER TANKARD LONDON, 1690

Decorated around the base and cover with a frieze of classical acanthus leaves. Large scrolled handle. Inside gilt. Date marks 1690. (*From the Lord Ashbrooke Coll.*)

Height, 5¾ inches. Weight about 17 ounces

610 RARE OPENWORK AND ENGRAVED SILVER CAKE BASKET LONDON, 1742

Made by James Schrader. This is the finest and rarest piece of silver by this noted silversmith known. Oval shape, the outcurved sides pierced and with repoussé rim. In the bottom, finely engraved decoration of scrolls, acanthus leaves and flowers surrounding central escutcheon flanked by two busts. Movable, richly wrought handle. Date marks 1742. (*From the Lady Ardilaun Coll.*)

Height, 4½ inches; length, 12¼ inches; width, 10½ inches. Weight about 58 ounces

611 SIX ELABORATE SILVER AND SILVER-GILT SALT-CELLARS LONDON, 1812

Beautiful modelling. In the form of a merman, modelled in the round, holding a large shell, which serves as salt container. Interesting specimens. Date marks 1812. (*From the Lady Coot Coll.*)

Height, 4¼ inches; length, 4 inches. Weight about 170 ounces

IMPORTANT ENGLISH SILVER LOVING CUP, LONDON, 1749
FROM THE LORD ASHBROOKE COLLECTION

612 IMPORTANT PAIR OF OVAL SILVER COVERED TUREENS ON MASSIVE BASE LONDON, 1828

Remarkably rich repoussé decoration of acanthus and shell motives and all-over diaper pattern. Cover surmounted by crowned lion on battlement. The body with plastic crest flanked by two dogs. Acanthus feet. The under tray outlined by bold acanthus repoussé work. Date marks 1828. (*From the Marquis of Winchester Coll.*)

Length of tray, 23½ inches. Weight about 1075 ounces

[SEE ILLUSTRATION]

613 IMPORTANT OLD ENGLISH SILVER LOVING CUP WITH COVER LONDON, 1749

Made in London by Frederick Kondler to the order of the then Lord Ashbrooke, of Castle Dora, Queen's County, Ireland. This is the finest example of early English silver workmanship known. Very rich all-over decoration of grapes, flowers, acanthus leaves and scrolls, the Ashbrooke coat of arms in relief on either side. Plastic handle and cover motives. (*From the Lord Ashbrooke Coll.*)

Height, 17¾ inches. Weight about 176 ounces

[SEE ILLUSTRATION]

IMPORTANT MISCELLANEOUS OBJECTS

LOTS 614-617

614 ELABORATE ORMOLU TABLE ORNAMENT WITH MIRRORS AND FIVE ORNAMENTS

FRENCH, CIRCA 1800

A work of art, perfect in technique and refinement, worthy to adorn a royal table. It consists of a series of seven trays, those on either end semi-circular, the others rectangular, fitting together and forming the setting for the five standing ornaments. Each of these trays stands on bracket feet and is framed by a heavy ormolu gallery with perforated classic palmetto and griffon pattern, of perfect balance and execution. The inside with heavy mirror glass. The five upright ornaments consist of a centre piece, combining fruit basket and candelabra, of two fruit baskets, and two candelabra on either side. The centre piece with round base and three female Bacchantes holding up a basket to which seven candlebrackets are attached. The two following pieces consist of

two seated amorini, with fruit baskets on their heads. The candelabra at either end show winged Victories standing on low columns and upholding a four-light candelabrum. The whole set ormolu bronze of remarkably fine chiselling and gilding.

Height of centre piece, 28½ inches; height of fruit basket, 19 inches, of candelabra, 20 inches. Length, about 11 feet

615 TAPESTRY OVERDOOR HANGING

AUBUSSON, CIRCA 1820

In the shape of a drapery intermingled with flower garlands.

Width, 88 inches; length, 96 inches

616 PAIR OF AUBUSSON TAPESTRY CURTAINS

FRENCH, CIRCA 1820

Charming and graceful Louis XVI decoration of acanthus spirals, flowers, birds and waterfall. Set on pale blue border. (*From the Collection of the Duke of Manchester.*)

Size, 10 feet x 5 feet 10 inches

617 LARGE WOOLEN TAPESTRY

BRUSSELS, BRABANT, CIRCA 1640

Diana and Her Maiden Hunting the Stag. The border of the tapestry with rich garlands and bouquets of half naturalistic flowers, among which are Turkish lilies, poppies, roses, hollyhocks, etc. In the middle and upper lower border cartouches: Cupids in the upper left and right corners. The composition itself shows in the middle foreground Diana pursuing a stag, which is being followed by her dogs. Beautiful verdure background of luxuriant groups of trees, and wide outlooks into a landscape with villages and hills. On the lower left, the name of the maker, I. Cordys, and the sign Brussels, Brabant. Slight restoration. Height, 11 feet; width, 18 feet

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